

Date: 10th February, 2025

The Manager,
Listing Department,
National Stock Exchange of India Limited
Exchange Plaza, C-1,
Block G, Bandra – Kurla Complex,
Bandra (East), Mumbai – 400 051

The General Manager,
The Listing Department
BSE Limited
Phiroze Jeejeebhoy Towers,
Dalal Street,
Mumbai – 400 001

Symbol: SAREGAMA

Scrip Code: 532163

Subject: Submission of Revised Press Release on Earnings

Reference: Unaudited Financial Results (Standalone and Consolidated) for the quarter ended on 31st December, 2024.

Dear Sir/ Madam,

This is in continuation to our letter dated 10th February, 2025 wherein the company submitted the Press Release on Earnings for the Unaudited Financial Results (Standalone and Consolidated) for the quarter and nine months ended on 31st December, 2024 pursuant to Regulations 30 of SEBI Listing Regulations. However, due to a typographical error, the Press Release title was wrongly mentioned as Q3FY23 instead of **Q3 FY25**.

A copy of the revised Press Release on Earnings for Q3 FY25 is enclosed herewith for your records.

This information is available on the website of the Company www.saregama.com

You are requested to kindly take the revise information on record.

Yours Faithfully,

For **SAREGAMA INDIA LIMITED**

Priyanka Motwani

Company Secretary and Compliance Officer

Encl: As above

Q3 FY25 – Saregama posted highest ever Revenue of Rs.4834Mn and PAT of Rs.623Mn

Building IP for Tomorrow

Mumbai, February 10th, 2025: Saregama, a RPSG Group company, announced its financial results for the Quarter and Nine Months Ended December 31, 2024

Company's Revenue from Operation at Rs.4834 Mn grew 100% on Q-o-Q basis and 137% on Y-o-Y basis, courtesy revenue from Event segment which is Rs.2789 Mn in Q3FY25 as against Rs.100 Mn in corresponding quarter last year;

Company's Profit After Tax of Rs.623 Mn registering a 39% growth on Q-o-Q basis and 19% on Y-o-Y basis;

Content charge for the quarter increased to Rs.318Mn for Q3FY25 as compared to Rs.246Mn in corresponding quarter of previous year i.e. 29% Y-o-Y;

The Board has declared an interim dividend of Rs.4.50 per share (450 % on the face value of Re.1 each).

Key Operational Highlights:

- **Saregama Live “Dil Luminati” became the biggest live musical concert of 2024. With audience turnout of 3,75,000 plus across 15 shows (14 in India and 1 in Abu Dhabi), the tour broken all records, becoming the fastest-selling and highest-grossing concert event in Indian history of an Indian Artist.**
- **Quarter saw film music releases of Rohit Shetty's franchise film *Singham Again*; Alia Bhatt starrer *Jigra* in Hindi; Ram Charan and Kiara Advani starrer *Game Changer* in Telugu; Sivakarthikeyan, Sai Pallavi starrer *Amaran* in Tamil; Kichcha Sudeep's *Max* in Kannada etc. and Non-film song *Morni* by Badshah; multiple songs by Neelkamal Singh and Arvind Akela Kallu in Bhojpuri, by Rakesh Barot and Tejas Thakor in Gujarati, by Satindar Sartaj in Punjabi, Abhijeet Sawant in Marathi etc.**
- **During the Quarter, Company foray into *Hip Hop Music* with acquisition of **130 plus songs** of *MTV Hustle 4*. Company **released 1250 plus Originals and Premium Recreations** across Hindi, Bhojpuri, Gujarati, Punjabi, Tamil, Telugu, Malayalam, Marathi and Bengali languages. Company also **released 400 plus derivatives** (LoFi, Trap Mix, Cover, Acoustic etc.) which is driving the popularity and growth of its catalogue.**
- **The other highlight of the quarter was the use of our songs for *The Roshans, Dinner With Kapoors, Fabulous Wives Vs Bollywood* running on Netflix; Allu Arjun starrer *Pushpa 2*, Shahid Kapoor 's *Deva*, Vikrant Massey's *The Sabarmati Report* in Hindi, Arvind Swamy starrer *Meiyazhagan* in Tamil etc. and by brands like *Air India, Urban Ladder, Andrex, Mondelez* etc. in their ad films.**
- **During the quarter **20+ Influencers/Artist added** taking the total Influencers/Artist managed by the Company to 200+ (60% Growth from March'24) with more than **132Mn plus followers and subscribers** on Instagram and YouTube.**
- **Digital footprint across Saregama owned and controlled channels touched **324 Mn followers and subscribers** across YouTube, Instagram and Facebook.**

Avarna Jain, Vice Chairperson Saregama India, said “The company is in a strong position with its aggressive investment strategy coupled with diversifying business segments. Our focus will continue to be profitable growth as we look forward to unlocking synergies from the complementary business verticals”.

About Saregama India Limited:

Saregama India Limited, formerly known as The Gramophone Company of India Ltd is a RPSG group company owning the largest music archives in India and one of the biggest in the world. The ownership of nearly 50 per cent of all the music ever recorded in India also makes Saregama the most authoritative repository of the country’s musical heritage. Saregama has also expanded into other branches of entertainment - film & series production, live events, and music-based consumer products.

About RPSG Group:

RP-Sanjiv Goenka Group is one of India’s fastest growing conglomerates with a significant global presence. The Group’s businesses include power and energy, carbon black manufacturing, retail, IT-enables services, FMCG, media and entertainment and agriculture.

For further information, please contact:

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