



April 23, 2025

To,  
Listing Department  
**BSE Limited**  
P.J Towers, Dalal Street,  
Fort, Mumbai - 400 001

Scrip Code: **532375**

To,  
Listing Department  
**National Stock Exchange of India Limited**  
Exchange Plaza, 5th Floor, Plot No. C/1, G Block,  
Bandra Kurla Complex, Bandra (E), Mumbai - 400 050

Symbol: **TIPSMUSIC**

**Subject: Disclosure under Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 - Press Release**

Dear Sir/Madam,

Pursuant to Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find enclosed Press Release in respect of Audited Financial Results for the quarter and year ended March 31, 2025 titled **"TIPS Music ends the year on a high note - For FY25 Revenue Growth of 29% y-o-y & PAT Growth of 31% y-o-y"**.

Kindly take the same on your record.

Thanking You,

**For TIPS MUSIC LIMITED**  
(Formerly known as Tips Industries Limited)

**Bijal R. Patel**  
Company Secretary

Encl: a/a

**TIPS MUSIC LIMITED**  
(Formerly known as Tips Industries Limited)

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CIN : L92120MH1996PLC099359



Investor Release

**TIPS Music ends the year on a high note**  
**For FY25 Revenue Growth of 29% y-o-y & PAT Growth of 31% y-o-y**

**Mumbai, 23<sup>rd</sup> April 2025:** TIPS Music Ltd (formerly Tips Industries Ltd.), a leading Indian music label, announced its Financial Results for the Quarter & Year Ending March 31, 2025.

**Financial Highlights – FY25**

**Revenue from Operations**

**₹ 310.7 Cr**



**Op. EBITDA**

**₹ 206.7 Cr**



**Profit After Tax**

**₹ 166.6 Cr**



**Key Financial Performance**

Particulate (₹ Cr)	Q4 FY25	Q4 FY24	Y-o-Y	Q3 FY25	Q-o-Q	FY25	FY24	Y-o-Y
Revenue from Operations	78.5	63.3	24%	77.7	1%	310.7	241.6	29%
Op. EBITDA	37.3	30.2	24%	55.6	-33%	206.7	158.5	30%
Op. EBITDA %	47.5%	47.7%		71.6%		66.5%	65.6%	
Op. EBIT	41.4	35.0	18%	59.2	-30%	223.5	170.9	31%
PAT	30.6	25.8	19%	44.2	-31%	166.6	127.2	31%
PAT Margin	39.0%	40.7%		56.9%		53.6%	52.6%	

**Key Highlights:**

- ✓ Q4 FY25 Revenue stood at ₹78.5 Cr, marking a 24% y-o-y growth. For the FY25, Revenue reached at ₹310.7 Cr, reflecting a strong 29% y-o-y increase
- ✓ Content cost for the quarter amounted to ₹29.9 Cr, representing a slight increase by ₹6 Cr in Q4 FY24
- ✓ In Q4 FY25, the company released 105 new songs, comprising 37 film songs and 68 non-film songs
- ✓ The YouTube subscriber base continued its upward trajectory, reaching 117.1 million. For Q4FY25 YouTube views were 56.7 Bn up by 19% y-o-y



### Commenting on the Results,

**Mr. Kumar Taurani – Chairman & Managing Director said,** "I am pleased to report that the company has delivered a strong performance for FY2025. We achieved a revenue of ₹ 311 crore, representing a 29% increase y-o-y. Profit After Tax (PAT) stood at ₹167 crore, reflecting a y-o-y 31% growth. We distributed INR 136 crores in FY2025 in form of buyback and dividends. Being able to reward our shareholders in this manner is a matter of immense pride for us."

**Mr. Girish Taurani – Executive Director said,** "In Q4 FY25, we released a total of 105 songs, including 37 film songs and 68 non-film songs. The upward trend on YouTube persisted, with our subscriber count rising to 117.1 million. Two songs from the film "Hari Hara Veera Mallu", released during the quarter, crossed over 50 million views on YouTube. Our catalogue continues to perform well too. The song "Taaron Ko Mohabbat Amber Se" from Shaadi Karke Phas Gaya Yaar movie which was released in 2006 became a viral sensation, generating over 9 mn reels and 2 bn views on Instagram in Q4 FY25 alone. Another classic, "Badal Gayi Duniya" from Andolan movie which was released in 1995, surpassed 100 mn YouTube views in FY25. With strong audience engagement and momentum, we are gearing up for an exciting slate of releases in FY2026."



**Mr. Hari Nair – Chief Executive Officer said,** "We are pleased to announce that the growth in our revenue has been across both digital and non-digital segments. In Q4, we announced an extension of our deal with Sony Music Publishing, adding YouTube as a platform for international publishing exploitation. Going ahead, we are committed to a strong growth across platforms driven by our catalogue and new content acquisition, from film and independent music."

### About TIPS Music Ltd:

TIPS is a public-listed music label in India, founded in 1988 by Mr. Kumar Taurani and Mr. Ramesh Taurani. Right from acquiring/ producing superhits in the 90s like Khalnayak, Phool Aur Kaante, Soldier, Coolie No.1, Raja Hindustani, Rangeela, Gupt, Pardes, Taal, Raaz, etc. to musical blockbusters films like Ajab Premi ki Gazab Kahani, Prince, Ramaiya Vastavaiya, Race (Franchise) and acquiring regional Tamil blockbusters film music like Ponniyin Selvan1 & 2.

Over the decades, Tips Music has been home to all popular artists, including Alka Yagnik, Udit Narayan, Kumar Sanu, Sonu Nigam, Atif Aslam, Badshah, Diljit Dosanjh, Arijit Singh, A.R. Rehman, B Praak, to name a few. The label has also launched many new talents and played a pivotal role in shaping their musical careers. The company boasts an extensive catalogue of 32,000+ "THE MUST HAVE HITS" songs and is considered to be a prominent music creator across major languages and genres of music from India

### **Contact Details**

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### **Safe Harbor Statement**

Any forward-looking statements about expected future events, financial and operating results of the Company are based on certain assumptions which the Company does not guarantee the fulfilment of. These statements are subject to risks and uncertainties. Actual results might differ substantially or materially from those expressed or implied. Important developments that could affect the Company's operations include a downtrend in the industry, global or domestic or both, significant changes in political and economic environment in India or key markets abroad, tax laws, litigation, labour relations, exchange rate fluctuations, technological changes, investment and business income, cash flow projections, interest, and other costs. The Company does not undertake any obligation to update forward-looking statements to reflect events or circumstances after the date thereof.