

--- CELEBRATING



# INVESTOR UPDATE

Q3, FY 2017-2018

## Disclaimer

Safe Harbor: - Some information in this report may contain forward-looking statements. We have based these forward looking statements on our current beliefs, expectations and intentions as to facts, actions and events that will or may occur in the future. Such statements generally are identified by forward-looking words such as "believe", "plan", "anticipate", "continue", "estimate", "expect", "may", "will" or other similar words. A forward-looking statement may include a statement of the assumptions or bases underlying the forward-looking statement. We have chosen these assumptions or bases in good faith, and we believe that they are reasonable in all material respects. However, we caution you that forward-looking statements' and assumed facts or basis almost always vary from actual results, and the differences between the results implied by the forward-looking statements and assumed facts or bases and actual results can be material, depending on the circumstances. You should also keep in mind that any forward-looking statement made by us in this report or elsewhere speaks only as of the date on which we made it. New risks and uncertainties come up from time to time, and it is impossible for us to predict these events or how they may affect us. We have no duty to, and do not intend to, update or revise the forward-looking statements in this report after the date hereof.

The risks and uncertainties relating to these statements include, but are not limited to, risks and uncertainties regarding fluctuations in earnings, our ability to manage growth, intense competition in multiplex business due to the entry of new players, including those factors which may affect our cost advantage, lack of good quality content, onset of new technologies such as DTH, IPTV and increasing penetration of Home-video, which may impact overall industry growth, wage increases in India, real estate costs increases, delay or failure In handover of properties from real estate developers, the success of our subsidiary companies, withdrawal of entertainment tax exemption granted by government and general economic conditions affecting our industry.

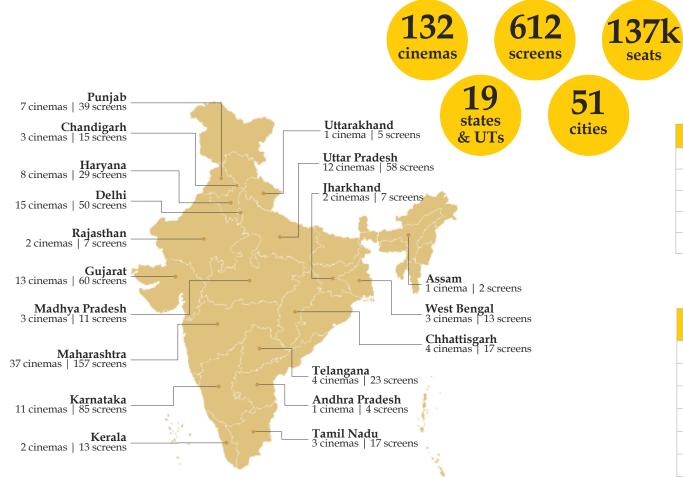
In light of these risks and uncertainties, any forward-looking statement made in this report or elsewhere may or may not occur and has to be understood and read along with this disclaimer.

Others: In this report, the terms "we", "us", "our", "PVR", "PVRL" or "the Company", unless otherwise implies, refer to PVR Limited ("PVR Limited") and its subsidiaries.

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## Screen Portfolio



## Screens by region

seats

Region	Screens	% of total
North	203	33%
South	142	23%
West	245	40%
East	22	4%
Total	612	

### **Premium Format Screens**

Format	Screens
Gold Class	36
IMAX	6
4DX	6
PXL	4
Playhouse	3
Total	55

# **Key Updates for the Quarter**



Ajay Bijli, Chairman & MD - PVR, received 'Exhibitor of the Year' Award at the CineAsia Awards 2017 at the Grand Hyatt, Hong Kong

Tied up with South Korea-based CJ4DPLEX, to take its total 4DX screens to 21 by the end of 2019





Opened 3 screens at VVIP Ghaziabad & 12-screen Superplex at Vega City, Bengaluru; Reopened PVR Oberoi Mumbai after renovation; Launched 7 new premium screens in existing cinemas

> PVR Pictures tied up with BookMyShow, to jointly run PVR's theatre-ondemand booking platform Vkaao and provide a richer and more engaging experience to audiences



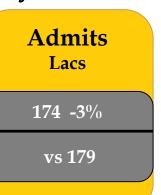
Goods & Service

GST for F&B business changed from 18% to 5% (without input credit) from 15th November 2017

Picked up a minority stake in US-based iPic-Gold Class Entertainment, a luxury restaurant-and-theatre company with 121 screens



## Key Numbers - Q3, FY 17-18 vs Q3, FY 16-17



Revenue¹ Lacs
56,046 +3%

vs 54,202

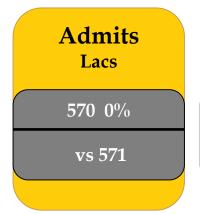
EBITDA¹
Lacs

10,355 +14%

vs 9,110

EBITDA Margin 18.5% +170 bps vs 16.8% PAT Lacs 2,916 +24% vs 2,352

## Key Numbers - 9M, FY 17-18 Vs 9M, FY 16-17



Revenue<sup>1</sup>
Lacs

177,301 +5%

vs 168,200

EBITDA¹
Lacs

32,668 +5%

vs 31,203

EBITDA Margin 18.4% -20 bps vs 18.6% PAT Lacs 9,813 +2% vs 9,582

# **Consolidated Result Summary**

Particulars (INR Lacs)	Q3, FY17-18	Q3, FY16-17	% Change	9M, FY17-18	9M, FY16-17	% Change
Income	56,046	54,202	3%	1,77,301	1,68,200	5%
Expenses	45,691	45,092	1%	1,44,633	1,36,997	6%
EBITDA	10,355	9,110	<b>14</b> %	32,668	31,203	5%
EBITDA Margin	18.5%	16.8%	170 bps	18.4%	18.6%	-20 bps
Depreciation	3,747	3,445	9%	10,974	10,210	7%
EBIT	6,608	5,665	<b>17</b> %	21,694	20,993	3%
Finance Cost	2,117	2,040	4%	6,271	5,902	6%
Share in net profit/ loss in JV	-39	0	-	-39	0	-
PBT before Exceptional item	4,452	3,625	23%	15,384	15,091	2%
Exceptional Item	0	0	-	-59	-258	-
PBT after Exceptional item	4,452	3,625	23%	15,325	14,833	3%
Tax	1,536	1,273	21%	5,512	5,251	5%
PAT	2,916	2,352	<b>24</b> %	9,813	9,582	2%
PAT Margin	5.2%	4.3%	90 bps	5.5%	5.7%	-20 bps

# Standalone (Exhibition) Result Summary

Particulars (INR Lacs)	Q3, FY17-18	Q3, FY16-17	% Change	9M, FY17-18	9M, FY16-17	% Change
Income	55,006	51,349	7%	1,70,277	1,57,919	8%
Expenses	45,258	42,628	6%	1,39,506	1,28,370	9%
EBITDA	9,748	8,721	<b>12</b> %	30,771	29,549	4%
EBITDA Margin	<b>17.7</b> %	17.0%	70 bps	18.1%	18.7%	-60 bps
Depreciation	3,344	3,126	7%	9,890	9,007	10%
EBIT	6,404	5,595	<b>14</b> %	20,881	20,542	2%
Finance Cost	2,113	2,025	4%	6,240	5,857	7%
PBT before Exceptional item	4,291	3,570	20%	14,641	14,685	0%
Exceptional Item	0	-132	-	-59	-345	-
PBT after Exceptional item	4,291	3,438	25%	14,582	14,340	2%
Tax	1,463	1,226	19%	5,257	5,059	4%
PAT	2,828	2,212	28%	9,325	9,281	0%
Location	131	122	7%	131	122	7%
Screens	603	562	7%	603	562	7%
Seats	1,36,539	1,28,587	6%	1,36,539	1,28,587	6%
Footfalls (Lacs)	174	179	-3%	570	571	0%
Occupancy %	29.1%	32.0%	-290 bps	31.2%	33.3%	-210 bps
ATP (INR)	212	199	7%	210	198	6%
SPH (INR)	92	82	12%	90	82	10%

## Revenue Analysis (Exhibition): Q3, FY17-18

Particulars (IND Less)	Q3, F	Q3, FY17-18		Q3, FY16-17		ange
Particulars (INR Lacs)	Comp	Total	Comp	Total	Comp	Total
Net Box Office	25,564	29,305	24,786	27,213	3%	8%
Food & Beverages	12,398	14,375	12,092	13,490	3%	7%
Advertising	7,674	8,667	6,879	7,835	12%	11%
Convenience Income	1,232	1,430	1,185	1,338	4%	7%
Other Operating Income <sup>1</sup>	910	1,055	1,186	1,220	-23%	-14%
<b>Total Operating Income</b>	47,778	54,832	46,128	51,096	4%	<b>7</b> %
Other Income	174	174	253	253	-31%	-31%
Total	47,952	55,006	46,381	51,349	3%	<b>7</b> %

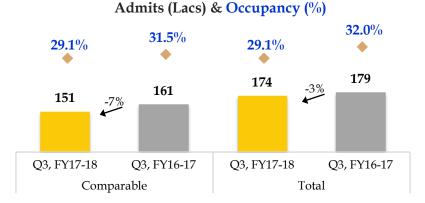
<sup>[1]</sup> Other operating income in Q3, FY16-17 included government subsidy of INR 861 lacs provided by various state governments. In the current quarter, this component has not been accounted for on account of lack of clarity on refund mechanism for the tax exemptions under GST regime.

# Revenue Analysis (Exhibition): 9M, FY17-18

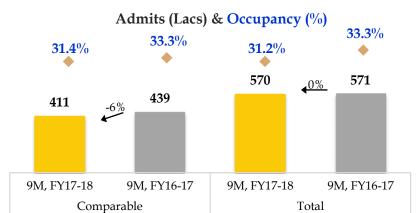
Particulars (IND Less)	9M, F	9M, FY17-18		9M, FY16-17		ange
Particulars (INR Lacs)	Comp	Total	Comp	Total	Comp	Total
Net Box Office	68,590	93,566	67,352	86,104	2%	9%
Food & Beverages	32,484	45,056	32,674	42,205	-1%	7%
Advertising	16,892	22,286	14,784	19,228	14%	16%
Convenience Income	3,214	4,525	3,356	4,343	-4%	4%
Other Operating Income	3,577	4,119	4,494	4,703	-20%	-12%
<b>Total Operating Income</b>	1,24,756	1,69,552	1,22,660	1,56,583	2%	8%
Other Income	725	725	1,336	1,336	-46%	-46%
Total	1,25,481	1,70,277	1,23,996	1,57,919	1%	8%

[1] Other operating income for 9M, FY17 includes govt. subsidy of INR 2,959 lacs provided by various state govt. In current FY this component has not been accounted for post Q1 (INR 1,367 lacs accrued till 30 June 2017) on account of lack of clarity on refund mechanism for the tax exemptions under GST regime

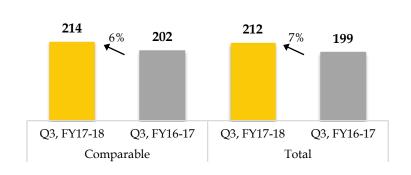
## Box Office: Q3, FY17-18 vs Q3, FY16-17



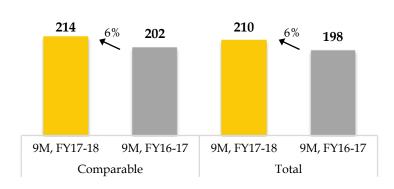
## Box Office: 9M, FY17-18 vs 9M, FY16-17



### ATP1 (INR)



## ATP¹ (INR)



[1] ATP includes 3D Glasses upcharge

# **Box Office Analysis - Top 5 Movies**

Q3, FY 18							Q3, FY 17		
Movie	Admits (Lacs)	Occupancy (%)		GBOC (INR Lacs)	NBOC (INR Lacs)	Movie	Admits (Lacs)	Occupancy (%)	ATP (INR)
Tiger Zinda Hai	21.6	51	268	5,804	4,533	Dangal	29.6	68	233
Golmaal Again	23.1	41	213	4,934	3,779	Ae Dil Hai Mushkil	15.5	39	232
Fukrey Returns	13.1	32	199	2,608	2,060	M.S. Dhoni The Untold Story	16.3	36	188
Judwaa 2	13.6	28	184	2,503	1,936	Dear Zindagi	14.2	34	195
Secret Superstar	9.6	31	237	2,273	1,749	Befikre	10.7	28	196

- Top 5 movies contributed 50% to Gross Box Office in Q3, FY17-18 as against 52% in Q3, FY16-17
- The occupancy of top 5 movies in Q3, FY17-18 was 37% as against 41% in Q3, FY 16-17

GBOC

6,894

3,582

3,057

2,767

2,094

**NBOC** 

5,040

2,570

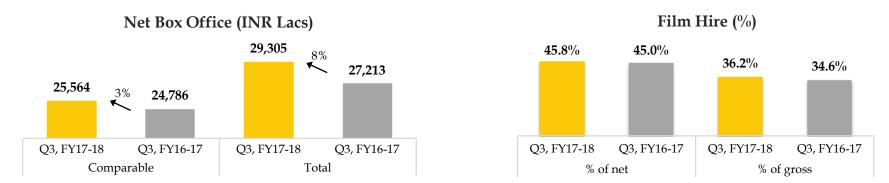
2,299

1,981

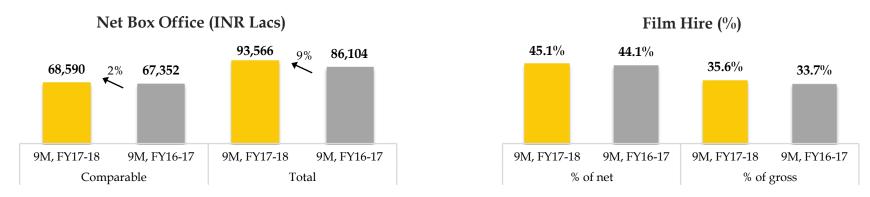
1,497

(INR Lacs) (INR Lacs)

## Net Box Office & Film Hire: Q3, FY17-18 vs Q3, FY16-17

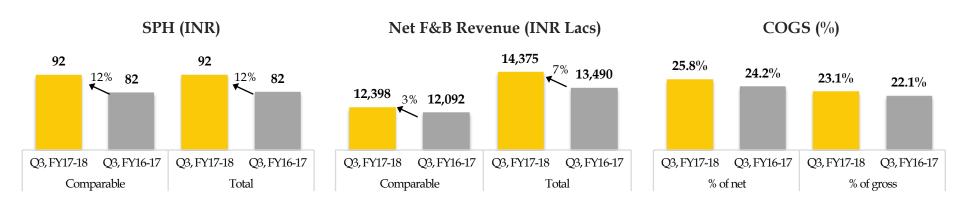


## Net Box Office & Film Hire: 9M, FY17-18 vs 9M, FY16-17

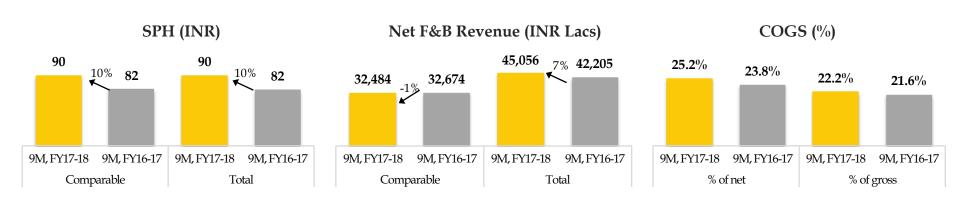


- Film Hire as % of reported NBOC has gone up from 45.0% in Q3, FY16-17 to 45.8% in Q3, FY17-18 due to reduction in NBOC on account of:
  - a. discontinuation of tax holidays under various state exemption schemes and
  - $b.\ discontinuation\ of\ other\ deductions\ like\ the atre\ maintenance\ charges\ etc.\ under\ the\ new\ GST\ regime.$

## F&B: Q3, FY17-18 vs Q3, FY16-17

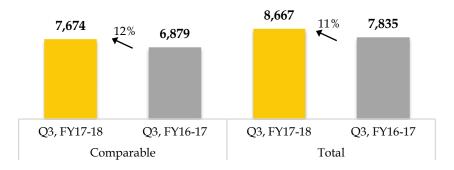


F&B: 9M, FY17-18 vs 9M, FY16-17



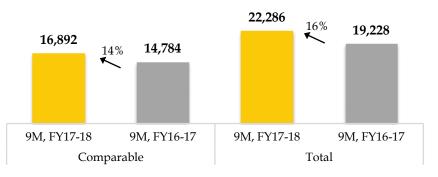
# Sponsorship Revenues: Q3, FY17-18 Vs Q3, FY16-17

Sponsorship Income (INR Lacs)



# Sponsorship Revenues: 9M, FY17-18 vs 9M, FY16-17

## **Sponsorship Income (INR Lacs)**



# Expenditure Analysis: Q3, FY17-18 vs Q3, FY16-17

Particulars (INR Lacs)
Personnel Expenses
Rent
Repair & Maintenance
CAM & Electricity
Other Expenses
Total

Q3, FY17-18					
Comp	Total				
5,477	6,049				
8,411	9,900				
1,876	2,155				
4,912	5,893				
3,847	4,116				
24,523	28,113				

Q3, FY16-17				
Comp	Total			
5,093	5,411			
8,612	9,635			
1,951	2,127			
5,067	5,795			
3,934	4,140			
24 657	27 108			

% Change				
Comp	Total			
8%	12%			
-2%	3%			
-4%	1%			
-3%	2%			
-2%	-1%			
<b>-1</b> %	4%			

## Expenditure Analysis: 9M, FY17-18 vs 9M, FY16-17

Particulars (INR Lacs)
Personnel Expenses
Rent
Repair & Maintenance
CAM & Electricity
Other Expenses
Total

9M, FY17-18			
Comp	Total		
14,644	17,938		
21,948	29,961		
4,889	6,558		
13,466	19,611		
9,975	11,860		
64,922	85,928		

9M, FY16-17		% Change	
Comp	Total	Comp	Total
13,128	15,526	12%	16%
21,729	28,072	1%	7%
4,911	6,318	-0.5%	4%
13,474	18,417	-0.1%	6%
10,342	12,078	-4%	-2%
63,583	80,411	2%	<b>7</b> %

# **Property Openings**

S. No	Cinemas	Screens	Opening Date
1	PVR Cinemall, Kota	3	30 Apr '17
2	PVR Galada Mall, Chennai	5	20 Jun '17
3	PVR Pavilion Mall, (ICC) Pune	6	11 Aug '17
4	PVR Kumar Pacific Mall, Pune	4	11 Aug '17
5	PVR Chanakya, Delhi	3	22 Sep '17
6	PVR VVIP Mall, Ghaziabad	3	31 Dec '17
7	PVR Vega Mall, Bangalore	12	06 Jan '18
8	PVR Panjagutta, Hyderabad	8	Q4, FY 17-18
9	PVR Garuda Mall, Mysore	4	Q4, FY 17-18
10	PVR Hi-Tech City, Hyderabad	5	Q4, FY 17-18
11	PVR Prestige, Mysore	6	Q4, FY 17-18
12	PVR K3C Mall, Karnal	3	Q4, FY 17-18
13	PVR Red Hills, Chennai	5	Q4, FY 17-18
	TOTAL	67	

- 36 screens opened in 9M, FY17-18, 31 screens scheduled to open in Q4 FY17-18
- In Q3, FY18, a 3-screen multiplex in Vashi, Mumbai was shut down; PVR Oberoi Mumbai was re-opened in a new avatar
- 67% of new screen additions in FY17-18 are in South India

# Property Openings in Q3, FY17-18

## SUPERPLEX at PVR Vega, Bangalore

















# Property Openings in Q3, FY17-18

## PVR Oberoi Goregaon, Mumbai













## PVR VVIP, Ghaziabad





## Feb'18



#### **BLEEDING STEEL**

#### **CAST**

Jackie Chan, Callan Mulvey, Tess Haubrich

#### **DIRECTOR**

Leo Zhang

2 FEB'18



#### **PADMAN**

#### CAST

Akshay Kumar, Radhika Apte, Sonam Kapoor

#### DIRECTOR

R. Balki

9 FEB'18



### **DEN OF THIEVES**

#### CAST

Gerard Butler, Jordan Bridges, Pablo Schreiber

#### DIRECTOR

Christian Gudegast

2 FEB'18



#### **15:17 TO PARIS**

#### **CAST**

Jenna Fischer, Judy Greer, Lillian Solange Beaudoin

#### **DIRECTOR**

Clint Eastwood

9 FEB'18



# MAZE RUNNER: THE DEATH CURE (3D / IMAX / 4DX)

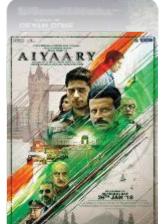
#### **CAST**

Rosa Salazar, Thomas Brodie-Sangster, Dylan O'Brien

#### DIRECTOR

Wes Ball

9 FEB'18



#### **AIYAARY**

#### **CAST**

Rakul Preet Singh, Sidharth Malhotra, Manoj Bajpayee

#### **DIRECTOR**

Neeraj Pandey

9 FEB'18

## Feb'18



# LAAVAAN PHERE (PUNJABI)

#### **CAST**

Roshan Prince, Rubina Bajwa, Karamjit Anmol

#### DIRECTOR

Smeep Kang

9 FEB'18



# BLACK PANTHER (3D / IMAX / 4DX)

### CAST

Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o

#### DIRECTOR

Ryan Coogler

16 FEB'18



# AAPLA MANUS (MARATHI)

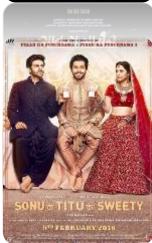
#### **CAST**

Nana Patekar, Iravati Harshe, Sumeet Raghvan

#### **DIRECTOR**

Satish Rajwade

9 FEB'18



### SONU KE TITU KI SWEETY

#### **CAST**

Kartik Aryan, Nushrat Bharucha, Sunny Singh

#### DIRECTOR

Luv Ranjan

23 FEB'18



#### **DAASDEV**

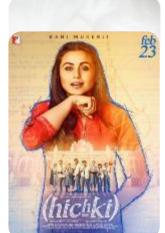
#### **CAST**

Richa Chadha, Anurag Kashyap, Aditi Rao Hydari

#### **DIRECTOR**

Sudhir Mishra

16 FEB'18



#### **HICHKI**

#### CAST

Rani Mukerji, Kunal Shiinde, Supriya Pilgaonkar

#### **DIRECTOR**

Siddharth Malhotra

23 FEB'18

## Feb'18 & Mar'18



## WELCOME TO NEW YORK (3D)

#### **CAST**

Sonakshi Sinha, Diljit Dosanjh, Karan Johar

#### **DIRECTOR**

Chakri Toleti

23 FEB'18



#### **DRIVE**

#### CAST

Sushant Singh Rajput, Jacqueline Fernandez, Vikramjeet Virk

#### DIRECTOR

Tarun Mansukhani

2 MAR'18



### **PARI**

#### **CAST**

Anushka Sharma Kohli, Parambrata Chatterjee

### DIRECTOR

Prosit Roy





#### **3 STOREYS**

#### CAST

Richa Chadha, Pulkit Samrat, Sharman Joshi

#### DIRECTOR

Arjun Mukerjee

9 MAR'18



### **RED SPARROW**

#### CAST

Jennifer Lawrence, Joel Edgerton, Mary-Louise Parker

#### **DIRECTOR**

Francis Lawrence

#### 2 MAR'18



#### **HATE STORY 4**

#### **CAST**

Urvashi Rautela, Daniel Eghan, Vivan Bhatena

#### DIRECTOR

Vishal Pandya

9 MAR'18

## **Mar'18**



# A WRINKLE IN TIME (3D)

#### **CAST**

Reese Witherspoon, Chris Pine, Gugu Mbatha-Raw

#### DIRECTOR

Ava DuVernay

#### 9 MAR'18



#### **PACIFIC RIM UPRISING**

#### CAST

John Boyega, Tian Jing, Scott Eastwood

#### **DIRECTOR**

Steven S. DeKnight

### 23 MAR'18



## TOMB RAIDER (3D / IMAX / 4DX)

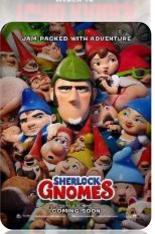
#### **CAST**

Alicia Vikander, Hannah John-Kamen, Walton Goggins

#### **DIRECTOR**

Roar Uthaug

#### 16 MAR'18



#### **SHERLOCK GNOMES**

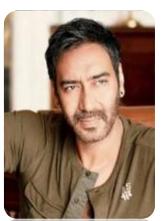
#### **CAST**

Johnny Depp, James McAvoy, Emily Blunt

#### **DIRECTOR**

John Stevenson

### 23 MAR'18



#### **RAID**

#### **CAST**

Ileana D'Cruz, Ajay Devgn, Saurabh Shukla

#### **DIRECTOR**

Raj Kumar Gupta

#### 16 MAR'18



#### **BAAGHI 2**

#### **CAST**

Shraddha Kapoor, Disha Patani, Tiger Shroff

#### **DIRECTOR**

Ahmed Khan

### 30 MAR'18

## Mar'18 & Apr'18



# READY PLAYER ONE (IMAX / 4DX)

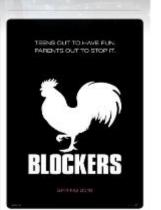
#### **CAST**

Tye Sheridan, Olivia Cooke, Hannah John-Kamen

#### **DIRECTOR**

Steven Spielberg

#### 30 MAR'18



#### **PACT**

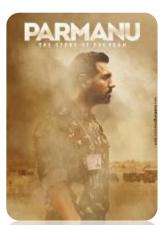
#### **CAST**

Leslie Mann, John Cena, Kathryn Newton

#### **DIRECTOR**

Kay Cannon

#### 6 APR'18



# PARMANU: THE STORY OF POKHRAN

#### **CAST**

John Abraham, Diana Penty, Boman Irani

#### DIRECTOR

Abhishek Sharma

#### 6 APR'18



#### THE NEW MUTANTS

#### CAST

Anya Taylor-Joy, Charlie Heaton, Maisie Williams

#### DIRECTOR

Josh Boone

#### 13 APR'18



#### **BLACKMAIL**

#### **CAST**

Irrfan Khan , Kirti Kulhari

#### **DIRECTOR**

Abhinay Deo

#### 6 APR'18



# RAMPAGE (3D/IMAX)

#### CAST

Jeffrey Dean Morgan, Dwayne Johnson, Jake Lacy

#### DIRECTOR

**Brad Peyton** 

#### 13 APR'18

## Apr'18



### **OCTOBER**

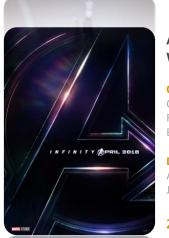
#### **CAST**

Varun Dhawan, Banita Sandhu

#### **DIRECTOR**

Shoojit Sircar

### 13 APR'18



# AVENGERS: INFINITY WAR

#### **CAST**

Chris Evans, Robert Downey Jr., Benedict Cumberbatch

#### DIRECTOR

Anthony Russo, Joe Russo

27 APR'18



### 2.0

#### **CAST**

Rajinikanth, Akshay Kumar, Mayur Bansiwal

#### **DIRECTOR**

S. Shankar

#### 14 APR'18



# MANIKARNIKA: THE QUEEN OF JHANSI

#### **CAST**

Kangana Ranaut, Sonu Sood, Danny Denzongpa

#### **DIRECTOR**

Krish Jagarlamudi

#### 27 APR'18



#### BAAZAAR

#### **CAST**

Saif Ali Khan, Radhika Apte, Chitrangda Singh

#### **DIRECTOR**

Gauravv K. Chawla

#### 27 APR'18



## MUMBAI PUNE MUMBAI 3 (MARATHI)

#### **CAST**

Swwapnil Joshi, Mukta Barve

#### **DIRECTOR**

Satish Rajwade

26 APR'18

