

January 28, 2026

To, BSE Limited, Department of Corporate Services, Phiroze Jeejeebhoy Towers, Dalal Street, Mumbai – 400001 Scrip Code: 532807	To, The National Stock Exchange of India Listing Department, Exchange Plaza, C- 1, Block G, Bandra Kurla Complex, Bandra (East), Mumbai– 400051 Scrip Code: CINELINE
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Subject: Investor Presentation

Dear Sir / Madam,

Pursuant to Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find attached the investor Presentation issued by the Company for Q3FY26.

The investor presentation can also be accessed on website of company, www.movieMAX.co.in

The contents of the Investor Presentation give full details.

Kindly take the above information on your records and oblige.

Thanking you,

Yours faithfully
For **Cineline India Limited**

Mr. Rasesh Kanakia
Chairman & Whole Time Director
DIN:00015857

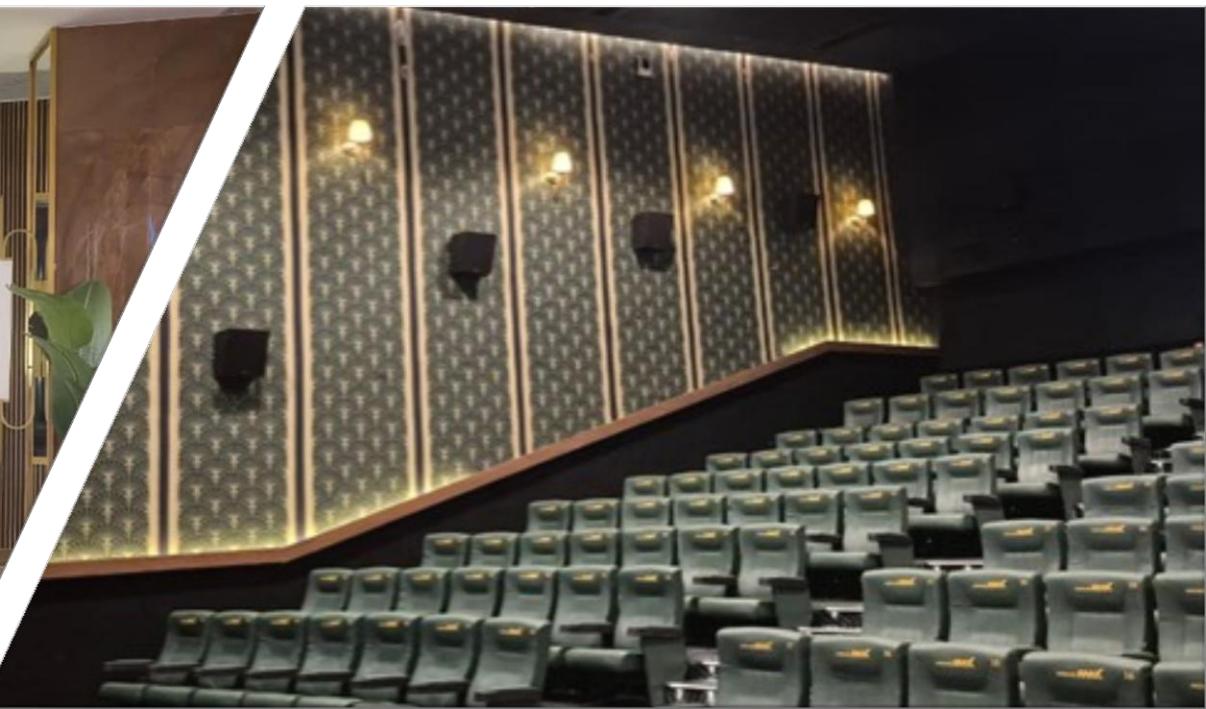
Cineline India Limited

2nd Floor, A & B wing, Vilco Centre, Subhash Road, Opp Garware, Vile Parle (E), Mumbai- 400057 (India). Tel: +91-22-67266688,
email: investor@cineline.co.in, Corporate Identity Number (CIN): L92142MH2002PLC135964, www.movieMAX.co.in



MOVIE **MAX**

CINELINE INDIA LIMITED



Investor Presentation
January 2026

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Company becomes a Debt-Free Company with complete focus on expanding Film exhibition business



- ✓ Successfully monetized its hotel asset, Hyatt Centric Goa, for an enterprise value of **INR 270 Crores** through the sale of the subsidiary
- ✓ Proceeds facilitated total debt reduction of INR 228 Crores (including hotel asset-related and company debt), leading to a **debt-free status**

Surplus funds to be deployed towards expansion of the core film exhibition business

Key Strategic priorities to drive the growth of core film exhibition business

Generating Sustainable Free Cash Flow

With debt reduction through the hotel sale, the company will now save ~INR 22 Crores annually in debt servicing, allowing for regular free cash flow generation. This will support planned expansion of new screens



Adopting a 'Capital-Light' Growth Model

The Company seeks to partner with developers for joint investments in new screen infrastructure, reducing annual capital expenditure while enhancing capital efficiency



Expanding Through a 'Revenue Share' Model

Future screen additions will primarily follow a revenue-sharing approach, reducing fixed rental obligations and enhancing financial flexibility



Current Portfolio of Operational Cinemas

MOVIE MAX

No. of Cinemas

20*

Screens

80*

Cities

14

Seats

19,900+

Owned

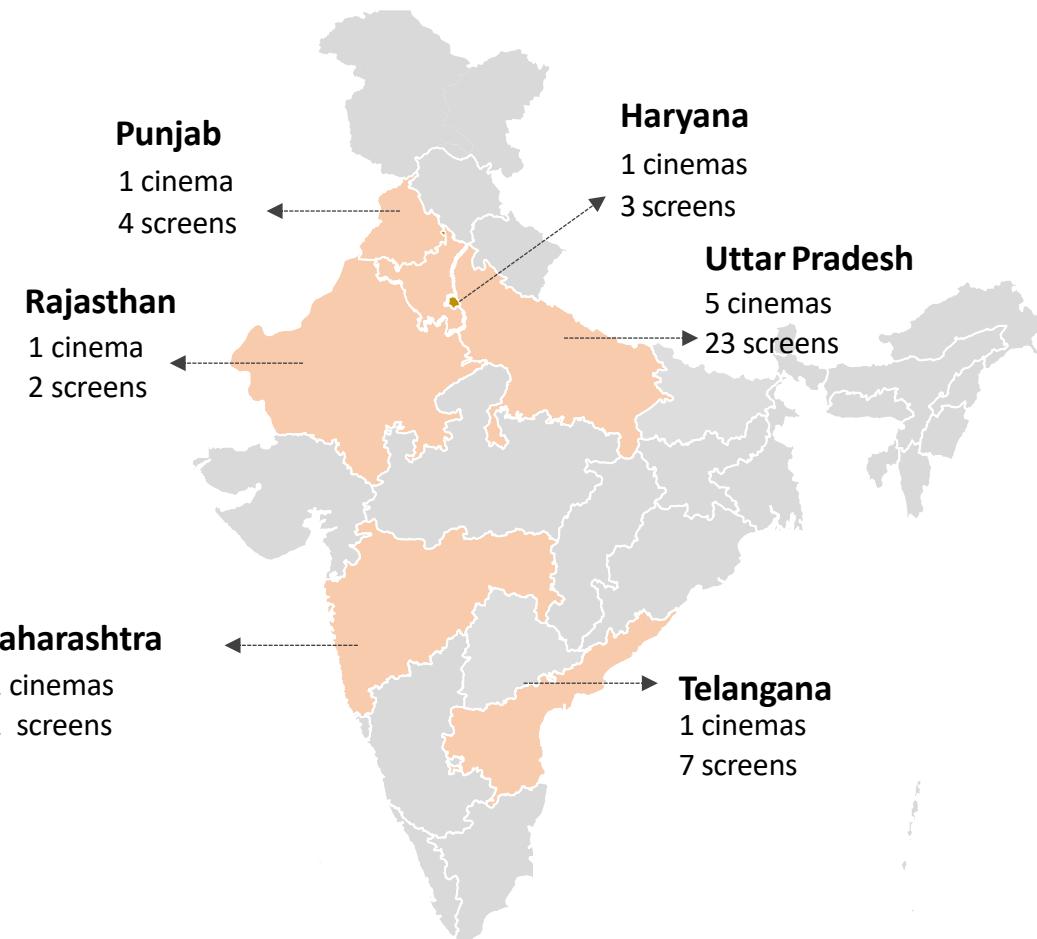
Cinemas 6
Screens 18

Variable

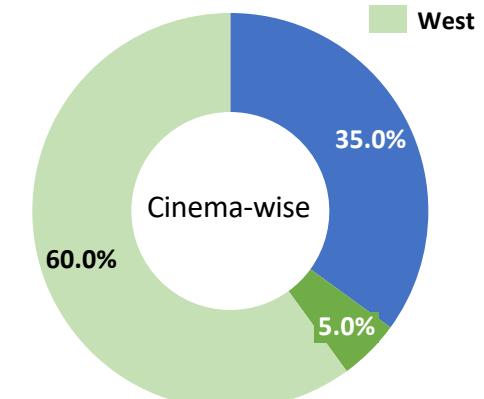
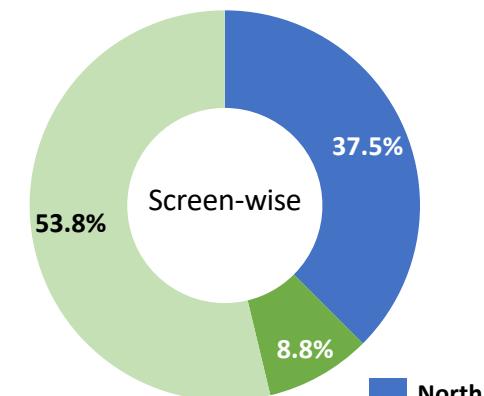
Cinemas 7
Screens 34

Fixed

Cinemas 7
Screens 28



Regional Distribution

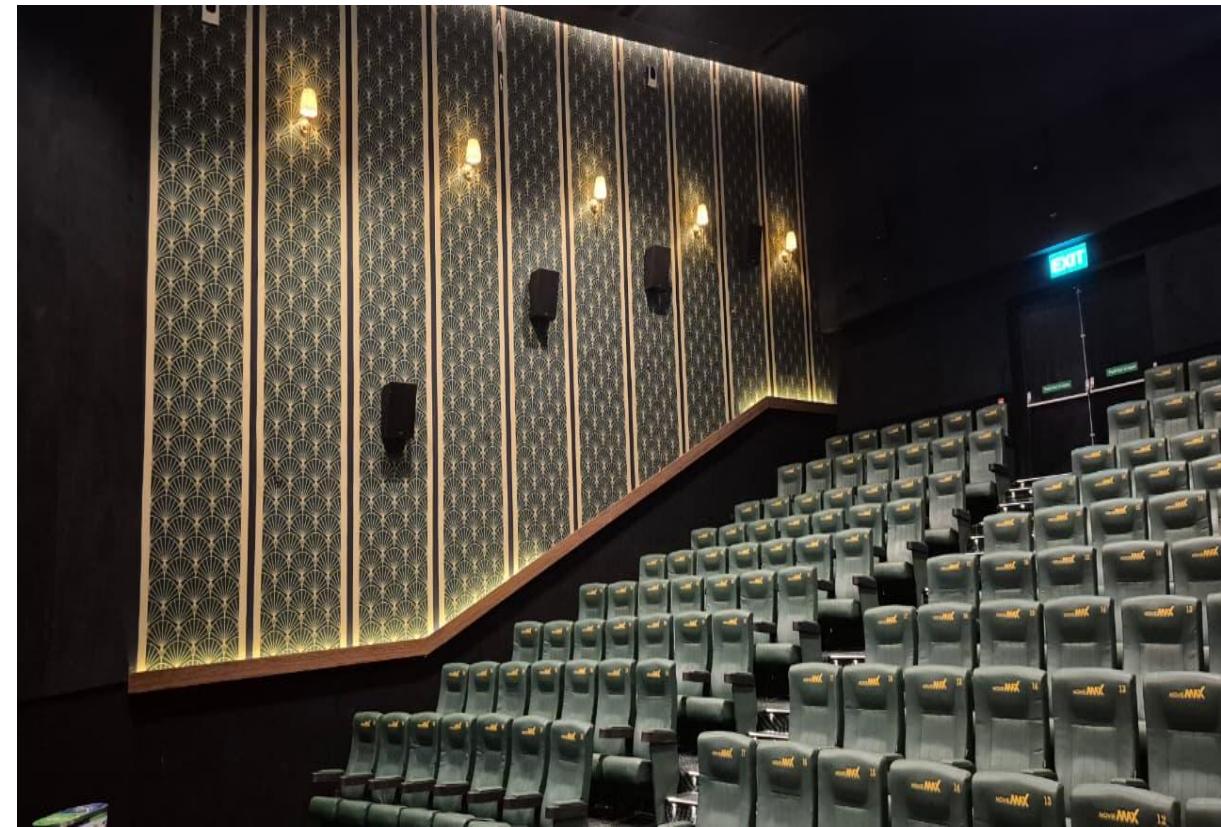


New Theatre Opening at Bareilly, Uttar Pradesh

MOVIE **MAX**



Opened at City Center LA Mall, Bareilly
with 3 Screens - 564 Seating Capacity.



Cineline's Journey from 1997-2013

MOVIE **MAX**

Planting the Seeds of Cinematic Excellence (1997)

Started the journey in 1997 with the inception of its movie exhibition business. The Company's first theatre opened in Mumbai, driven by a vision to provide an unparalleled entertainment experience to movie enthusiasts.



Pioneering the Multiplex Revolution (2001)

Recognized the evolving preferences of audiences, took a bold step, and led the multiplex revolution in India by opening the country's first multi-screen cinema in Mumbai. This innovative concept introduced a new era of convenience and choice for moviegoers.

Redefining Comfort and Luxury (2005)

Continued raising the bar for cinema experiences by becoming one of India's first cinema chains to replace traditional chain with revolutionary Bucket Seats. These moves prioritized comfort and elevated the movie-watching experience to new heights.

Glamour Meets Grandeur (2007-2009)

It was established as the industry's favourite hotspot for movie premieres and star-studded events. The Company's venues played host to numerous eternal moments of stardom, cementing its reputation as a hub for glitz and glamour.

Blockbuster Distribution Powerhouse (2012-2013)

Solidified its position as a major distributor of blockbuster films and played a pivotal role in the success of numerous record-breaking movies, including 'Singh is King', 'Kismat Konnection', and many more.

Embracing the Public Spotlight (2006-2007)

Building on its widespread popularity and strong brand recognition, Cineline made significant strides by becoming a publicly listed company vide Initial Public Offering (IPO) in FY 2006-07. This pivotal move allowed movie enthusiasts and investors alike to become an integral part of the Cineline story.

Luxury Redefined: Introducing the RED Lounge (2010)

Pushed the boundaries of luxury cinema experiences by launching RED Lounge, Mumbai's first-ever theatre featuring all-recliner seats. This innovative concept set a new standard for indulgent movie-going.

Iconic Destinations, Exceptional Experiences (2013)

The company reached new heights by establishing iconic cinema halls in locations like Inorbit Mall (Hyderabad), Infinity Mall Andheri (Mumbai), and Pacific Mall (Delhi), offering unparalleled movie experiences and state-of-the-art facilities.



Cineline's Journey from 2022-2026 YTD

MOVIE **MAX**

Ushering in a New Era: The Birth of MovieMAX (2022)

Embarked on a transformative journey by launching MovieMAX, a brand dedicated to offering a world-class cinema experience tailored for the discerning movie lover. This bold move marked the beginning of a new chapter in the Company's pursuit of cinematic excellence.

Opening of 8-Screen Multiplex at Amanora Mall, Pune (2024)

Cineline announced the grand opening of MovieMAX Multiplex in Pune, Maharashtra, featuring eight state-of-the-art screens and a seating capacity of 1,865. With advanced 2K projectors and immersive sound technology, it delivers exceptional image clarity and an engaging audio-visual experience.

Opening of 4-Screen Multiplex at R cube Monad Mall, Noida (2024)

Cineline has launched latest state-of-the-art multiplex under the brand name "MovieMax Edition" at RCube Monad Mall, Noida, Uttar Pradesh. This luxurious all-recliner format multiplex featuring four screens, each is designed to offer a premium cinematic experience



Opening of 3-Screen Multiplex at Ansal Plaza, Gurugram (2023)

Continued its journey of innovation with the opening of a 3-screen multiplex in Haryana, featuring a seating capacity of 802. Equipped with 2K projectors, Dolby 7.1 surround sound, and Double Beam 3D technology, the multiplex offers ultra-high resolution and immersive audio. Premium recliners in each auditorium ensure an exclusive and comfortable movie experience.

Opening of 3-Screen Multiplex at Mariplex, Pune (2024)

Cineline inaugurated MovieMax Multiplex, located at Mariplex Mall in Pune, Maharashtra. Along with advanced 2K projectors that deliver unparalleled image quality, our auditoriums are equipped with gen 3D, Dolby 7.1 Surround Sound technology, captivating audio-visual experience with every visit.

Opening of 3-Screen Multiplex at Bareilly, Uttar Pradesh (2026)

Expanding its footprint, Cineline launches MovieMax Multiplex on 23rd January 2026, located at City Centre LA Mall of Civil Lines in Bareilly, Uttar Pradesh, featuring advanced 2K projectors, auditoriums with gen 3D, Dolby 7.1 Surround Sound technology and one of the auditoriums is a large-screen format known as the Infinity screen. With this multiplex addition, we bring our total screen count to 23 in UP.



Business Highlights



Achieved **highest-ever quarterly** Revenue of Rs. 70.2 Cr., ATP of Rs. 269 and Gross Box Office Collection (GBOC) of Rs. 52 Cr. in Q3 FY26

Cineline's **reported EBITDA** for the first nine months of FY26 stood at INR 4,273 lakh, **surpassing the entire EBITDA of FY25**, which was INR 4,222 lakh.

3 screens launched in Bareilly on 23rd January 2026 and **2 upcoming screens in Chennai** to be launched soon

“Dhurandhar” emerged as the company's top grossing movie for Q3 & 9MFY26 with **phenomenal Gross Box Office Collections of Rs. 21.4 Cr.**

Phenomenal **3X Expansion in Market Share in terms of Gross Box Office Collection** since past 2 years showcasing resilience and discipline in our business model

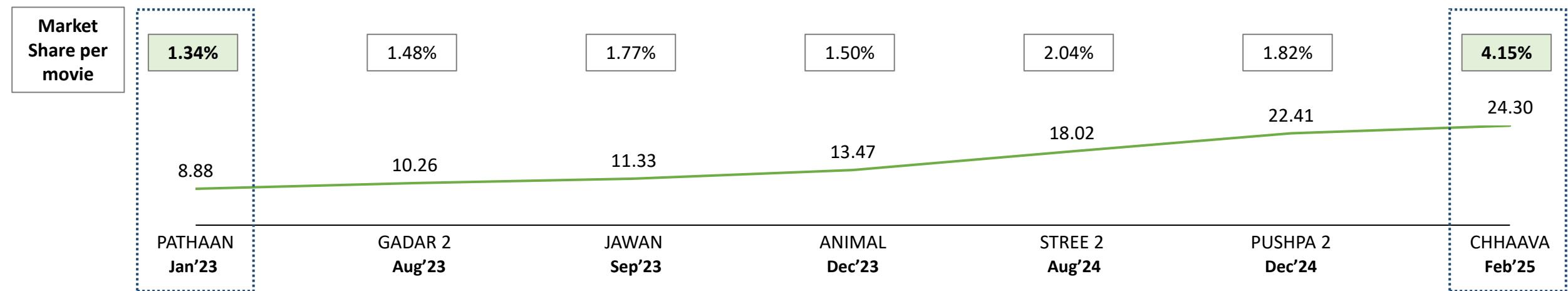
Awarded as the **most admired retailer of the year** by MAPIC India & **most impactful brand of the year** by Big Cine Expo 2025



Threefold expansion in Market Share in terms of GBOC

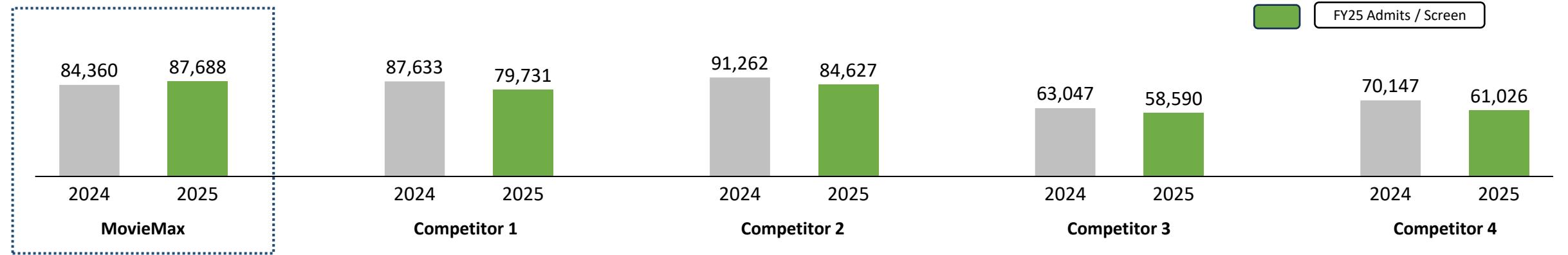


MovieMax Gross Box Office Collection (GBOC) (in INR Crs.)



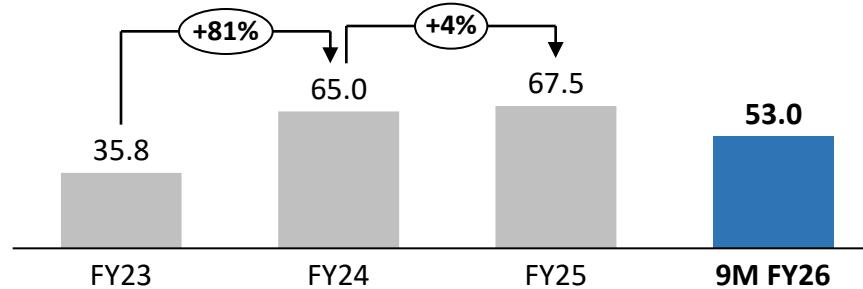
Cineline India has the highest Admissions / Screen over in FY25

FY24 Admits / Screen
FY25 Admits / Screen

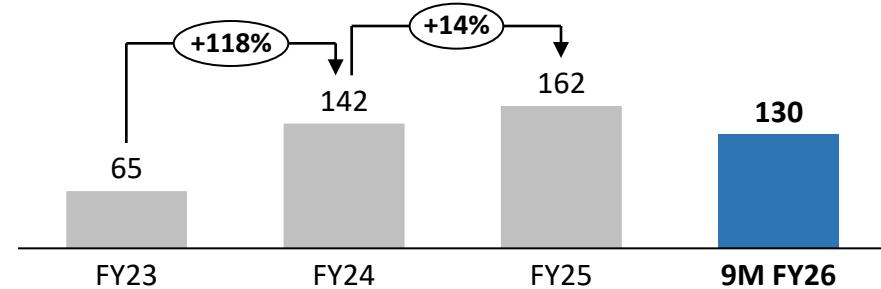


Consistent Growth in Key Performance Indicators

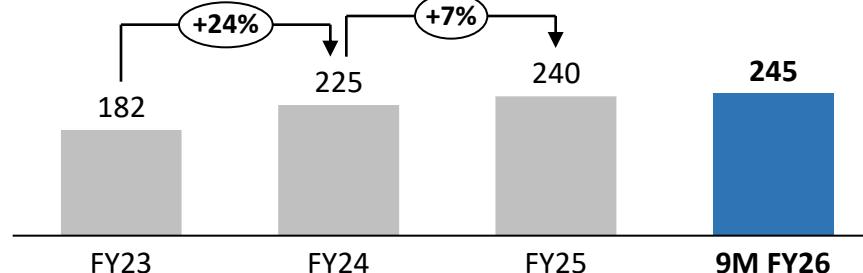
Admits (INR in lakhs)



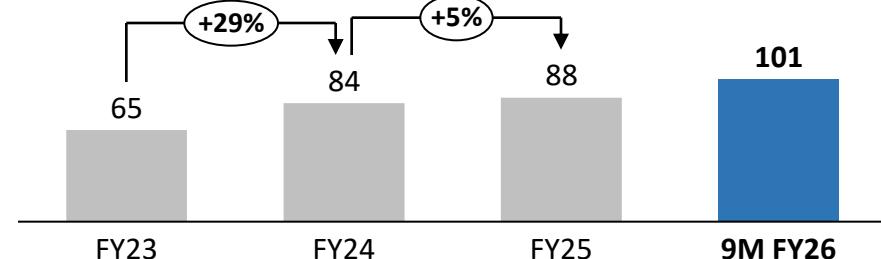
GBOC (INR in Crs.)



ATP (INR)

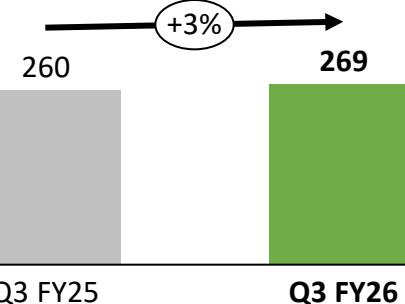


SPH (INR)

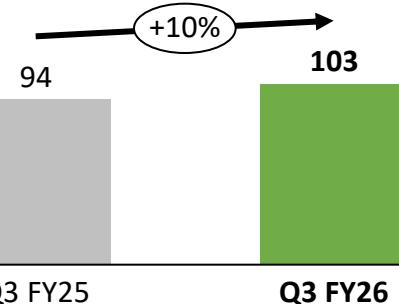


Q3 FY26 Business Performance

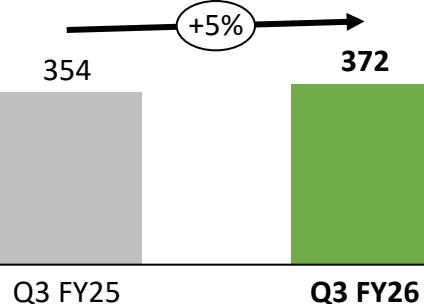
ATP (Rs.)



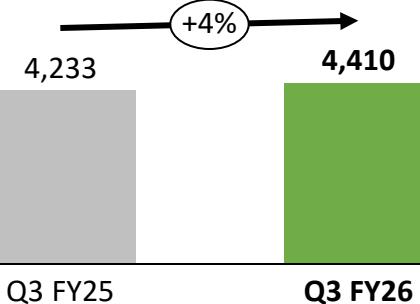
SPH (Rs.)



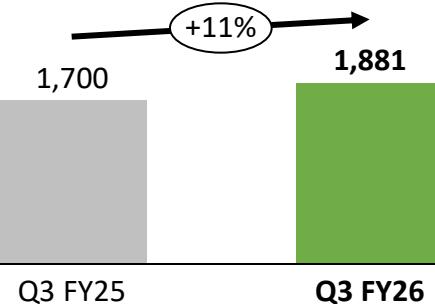
ATP + SPH (Rs.)



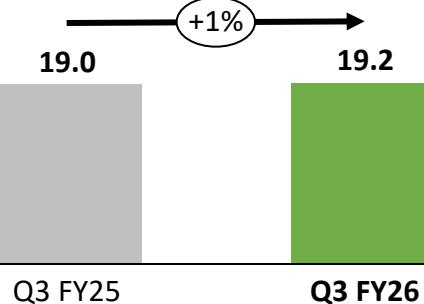
**Net Box Office Collections
(Rs. In Lakhs)**



**Net F&B Collections
(Rs. In Lakhs)**

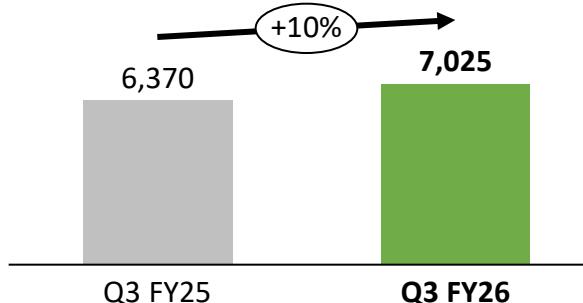


Admits (in lakhs)

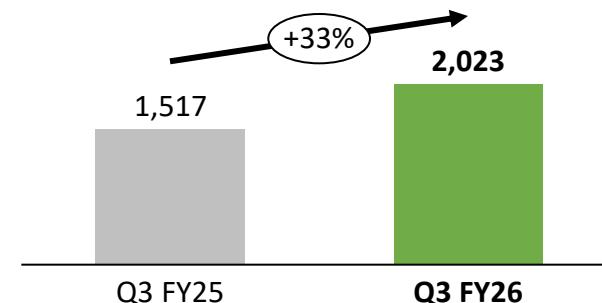


Q3 FY26 Key Operating & Financial Highlights*

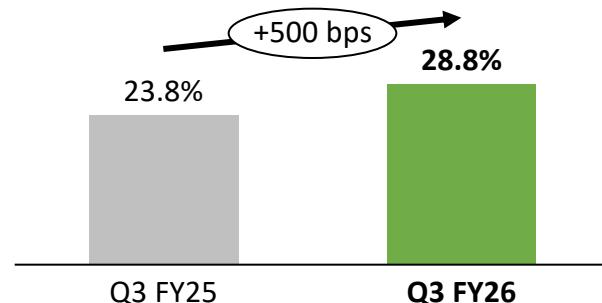
Total Revenues (Rs. In Lakhs)



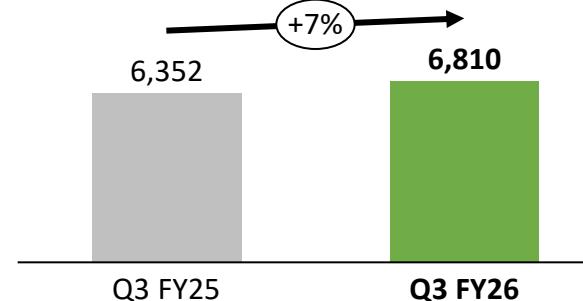
EBITDA (Rs. In Lakhs)



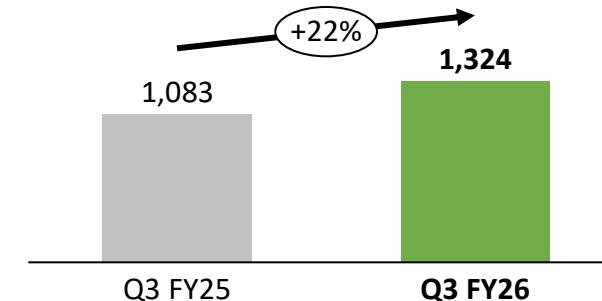
EBITDA Margin %



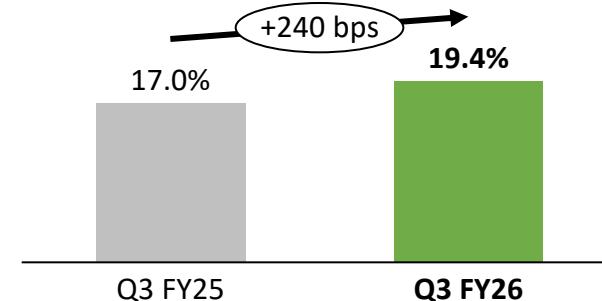
Total Revenues (Rs. In Lakhs)



EBITDA (Rs. In Lakhs)



EBITDA Margin %

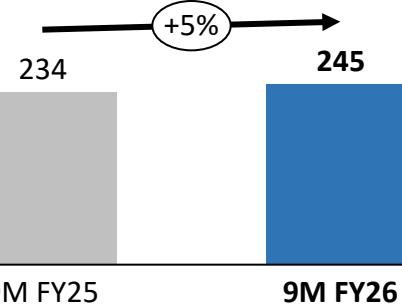


*For Film Exhibition Business

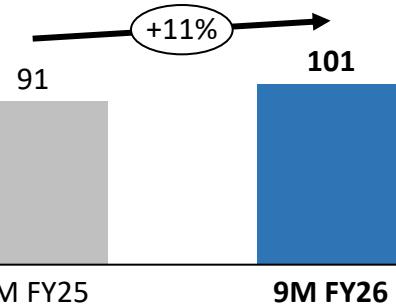


9M FY26 Business Performance

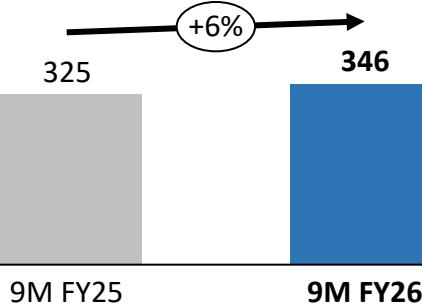
ATP (Rs.)



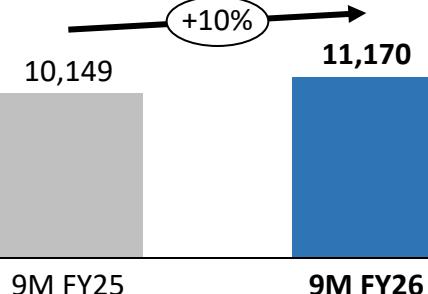
SPH (Rs.)



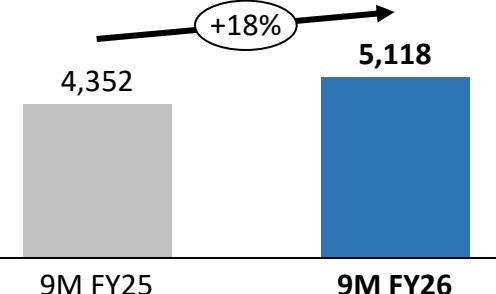
ATP + SPH (Rs.)



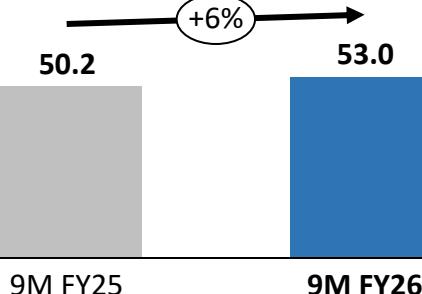
**Net Box Office Collections
(Rs. In Lakhs)**



**Net F&B Collections
(Rs. In Lakhs)**

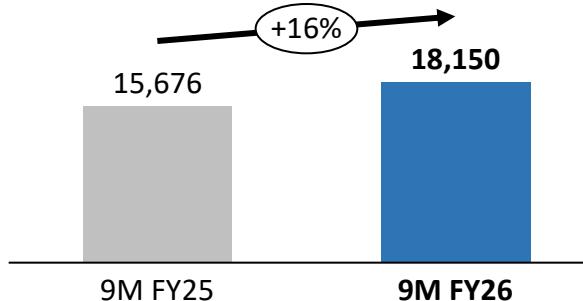


Admits (in lakhs)

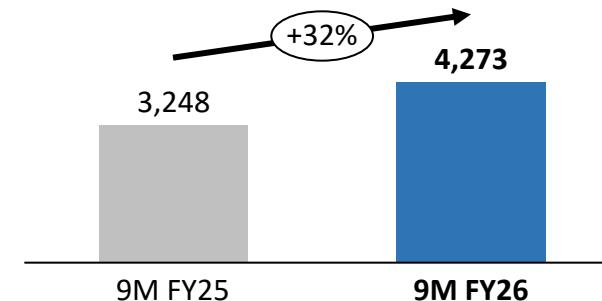


9M FY26 Key Operating & Financial Highlights*

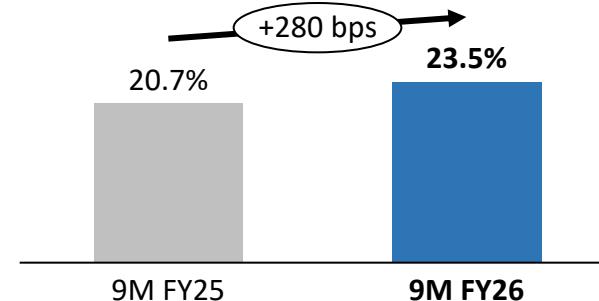
Total Revenues (Rs. In Lakhs)



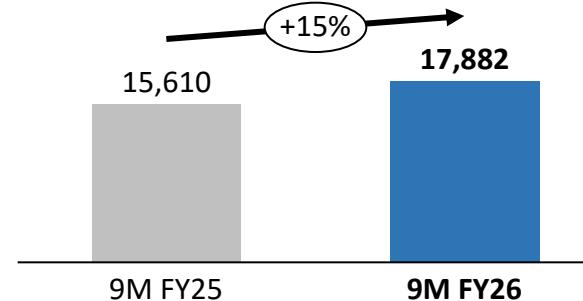
EBITDA (Rs. In Lakhs)



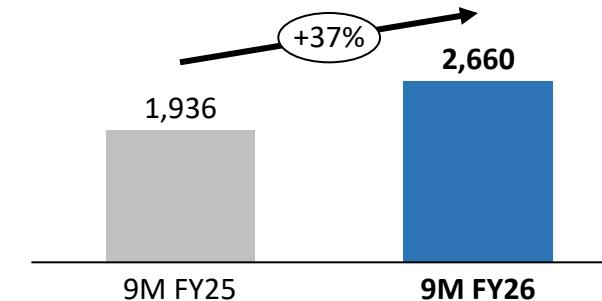
EBITDA Margin %



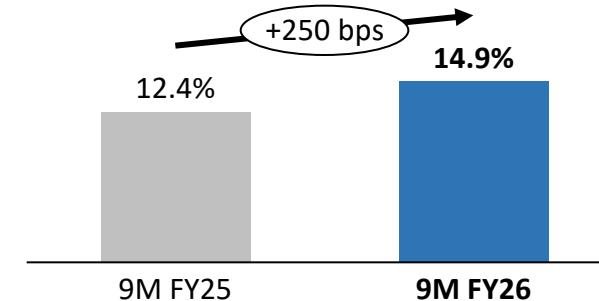
Total Revenues (Rs. In Lakhs)



EBITDA (Rs. In Lakhs)



EBITDA Margin %



*For Film Exhibition Business



Q3 FY26 Profit & Loss Summary

Particulars (Rs. Lakhs)	Q3 FY26			Q3 FY25			Growth (YoY) (%) Reported
	Reported	Ind AS 116 Impact	Pre Ind AS 116	Reported	Ind AS 116 Impact	Pre Ind AS 116	
Total Revenue	7,025	-216	6,810	6,370	-18	6,352	10.3%
Rental Cost	441	483	924	312	417	729	41.5%
Other Operating Expenses	4,562	0	4,562	4,541	0	4,540	0.5%
EBITDA	2,023	-698	1,324	1,517	-434	1,083	33.3%
Depreciation	732	-335	397	681	-305	376	7.4%
EBIT	1,291	-364	927	836	-129	707	54.5%
Finance cost	340	-337	3	683	-322	361	-50.2%
PAT*	621	-26	595	112	193	305	455.9%
Cash PAT[#]	1,353	-361	992	793	-112	681	70.6%

*PAT includes exceptional item expense of Rs.59 lakhs for Q3FY26 related to increase in employee benefit obligations resulting from the change in labour law by the Government of India; [#] Cash PAT = PAT + Depreciation



9M FY26 Profit & Loss Summary



Particulars (Rs. Lakhs)	9M FY26			9M FY25			Growth (YoY) (%) Reported
	Reported	Ind AS 116 Impact	Pre Ind AS 116	Reported	Ind AS 116 Impact	Pre Ind AS 116	
Total Revenue	18,150	-269	17,882	15,676	-65	15,610	15.8%
Rental Cost	1,168	1,344	2,512	695	1,258	1,953	68.1%
Other Operating Expenses	12,710	0	12,710	11,733	-11	11,722	8.3%
EBITDA	4,273	-1,612	2,660	3,248	-1,312	1,936	31.5%
Depreciation	2,112	-949	1,162	1,775	-914	861	19.0%
EBIT	2,161	-663	1,498	1,473	-398	1,075	46.7%
Finance cost	980	-971	8	2,127	-1,027	1,100	-53.9%
PAT*	820	308	1,128	-496	629	133	NA
Cash PAT[#]	2,932	-641	2,291	1,280	-285	994	129.1%

*PAT includes exceptional item expense of Rs.59 lakhs for 9MFY26 related to increase in employee benefit obligations resulting from the change in labour law by the Government of India; # Cash PAT = PAT + Depreciation



2025 India Box Office Performance Summary

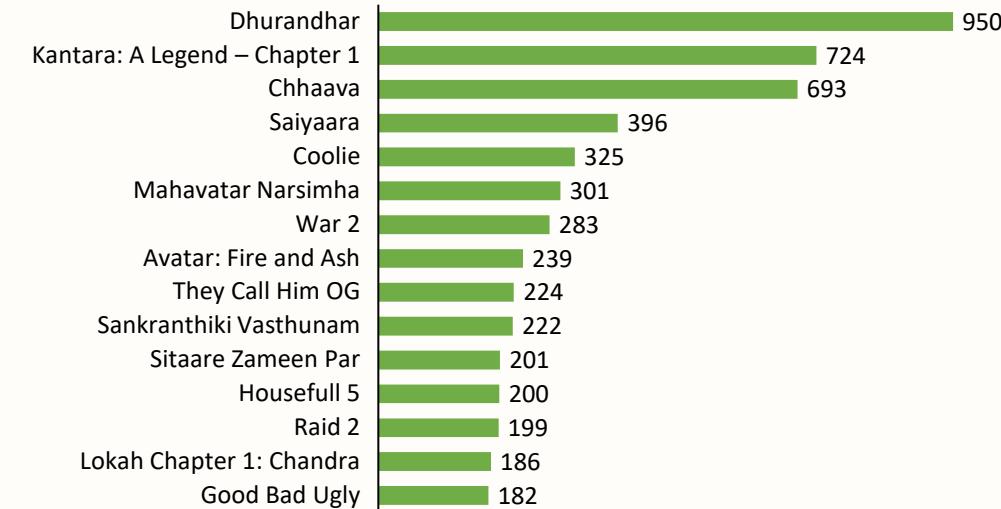
MOVIE MAX



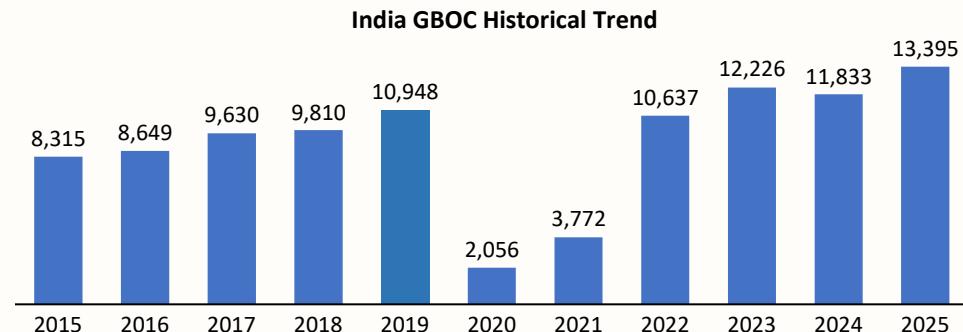
- With gross box office of ₹13,395 Cr, 2025 became the **first-ever year to cross ₹13,000 Cr mark at the India box office**, surpassing the record held by 2023 (₹12,226 Cr) in the process
- As many as **37 films crossed the ₹100 Cr mark in 2025**, compared to only 22 in 2024
- 2025 was also the **best-ever year for Hindi cinema**, with gross box office of ₹5,504 Cr
- Dhurandhar emerged as the highest-grossing film of 2025**, with a gross box office of ₹950 Cr, setting a new record as the highest-grossing Hindi language film of all time, surpassing Stree 2 of 2024 (₹698 Cr)
- International films saw a resurgent year**, witnessing a strong 49% growth, and the second-best year of all time after 2019
- Average Ticket Price (ATP) recorded its sharpest growth** in the last four years, rising by 20%, from ₹134 to ₹161.

India Gross Box Office Collection (In Rs. Crores)

Top 15 Films



India GBOC Historical Trend



Cineline's Top Movie Gross BOX OFFICE Collection for Q3& 9MFY26

MOVIE MAX

Q3 FY26



2,138



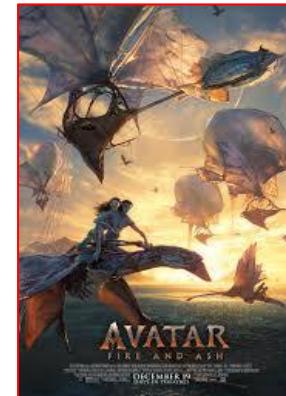
873



289



321

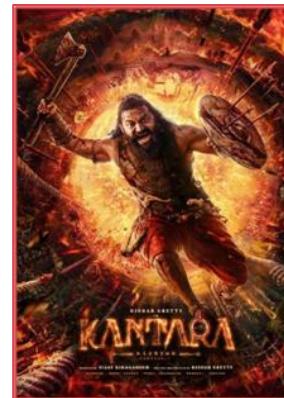


250

9M FY26



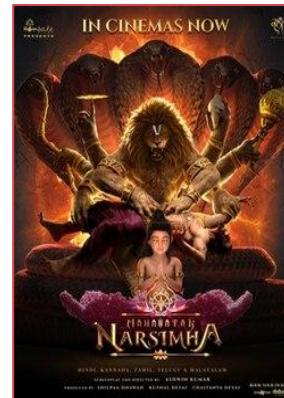
2,138



873



768



678



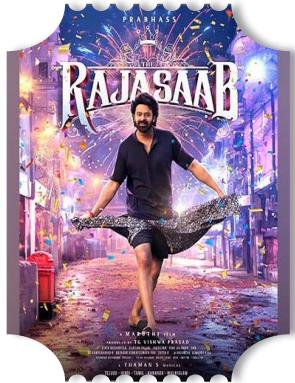
485

(In Rs. Lakhs)



Movie Content Line Up for Q4 FY26 (1/2)

MOVIE MAX



THE RAJASAAB

CAST

PRABHAS
NIDHII AGERWAL
MALAVIKA MOHANAN

DIRECTOR

MARUTHI DASARI

TELUGU, HINDI, TAMIL

9th Jan 2026



RAHU KETU

CAST

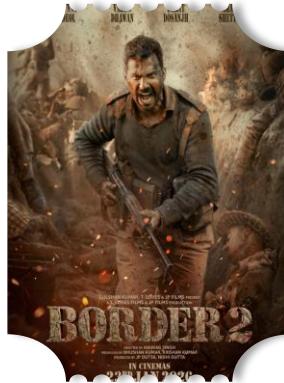
PULKIT SAMRAT
VARUN SHARMA
SHALINI PANDEY

DIRECTOR

VIPUL VIG

HINDI

16th Jan 2026



BORDER 2

CAST

SUNNY DEOL
VARUN DHAWAN
DILJIT DOSANJH

DIRECTOR

ANURAG SINGH

HINDI

23rd Jan 2026



MARDAANI 3

CAST

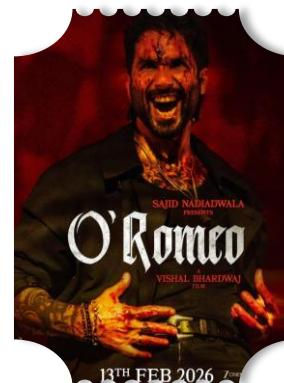
RANI MUKERJI

DIRECTOR

ABHIRAJ MINAWALA

HINDI

30th Jan 2026



O' ROMEO

CAST

SHAHID KAPOOR
TRIPTII DIMRI

DIRECTOR

VISHAL BHARDWAJ

HINDI

13th Feb 2026



GOAT

CAST

CALBE MCLAUGHLIN
DAVID HARBOUR
AARON PIERRE

DIRECTOR

TYREE DILLIHAY

ENGLISH, HINDI

13th Feb 2026



Movie Content Line Up for Q4 FY26 (2/2)

MOVIE MAX



DO DEEWANE SEHER MEIN

CAST
SIDDHANT CHATURVEDI
MRUNAL THAKUR

DIRECTOR
RAVI UDYWAR

HINDI

20th Feb 2026



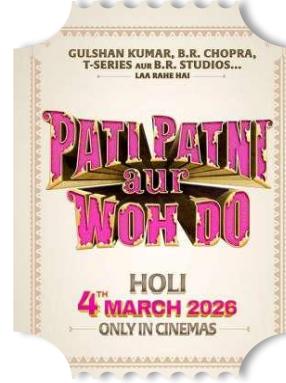
SCREAM 7

CAST
NEVE CAMPBELL
COURTENEY COX
ISABEL MAY

DIRECTOR
KEVIN WILLIAMSON

ENGLISH

27th Feb 2026



PATI PATNI AUR WOH DO

CAST
AYUSHMANN KHURRANA
SARA ALI KHAN
RAKUL PREET SINGH
WAMIQA GABBI

DIRECTOR
MUDASSAR AZIZ

HINDI

04th Mar 2026



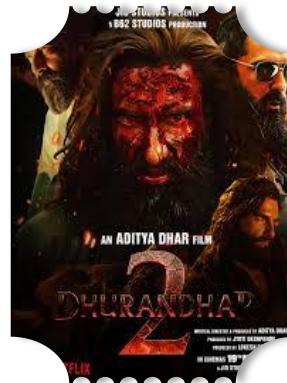
TOXIC: A FAIRY TALE FOR GROWN-UPS

CAST
YASH, KIARA ADVANI

DIRECTOR
GEETU MOHANDAS

KANNADA, TELUGU, HINDI, TAMIL,
MALAYALAM, ENGLISH

19th Mar 2026



DHURANDHAR 2

CAST
RANVEER SINGH
SANJAY DATT
R MADHvan
ARJUN RAMPAL

DIRECTOR
ADITYA DHAR

HINDI, TAMIL, TELUGU, MALAYALAM,
KANNADA

19th Mar 2026



PEDDI

CAST
RAM CHARAN
SHIVA RAJKUMAR
JANHVI KAPOOR

DIRECTOR
BUCHI BABU SANA

TELUGU, KANNADA, HINDI, MALAYALAM

27th Mar 2026



Movie Content Line Up for Q1 FY27

MOVIE MAX



THE SUPER MARIO GALAXY MOVIE

CAST
CHRIS PRATT
ANYA TAYLOR
CHARLIE DAY

DIRECTOR
AARON HORVATH
MICHAEL JELENIC

ENGLISH, HINDI

03rd Apr 2026



CHAND MERA DIL

CAST
ANANYA PANDEY
LAKSHYA

DIRECTOR
VIVEK SONI

HINDI

10th Apr 2026



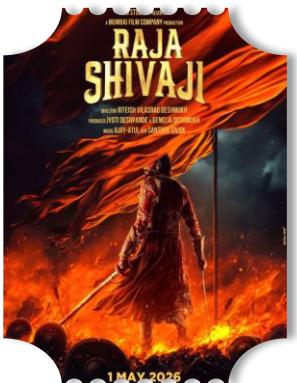
BATTLE OF GALWAN

CAST
SALMAN KHAN
CHITRANGADA SINGH

DIRECTOR
APOORVA LAKHIA

HINDI

17th April 2026



RAJA SHIVAJI

CAST
RITESH DESHMUKH
SANJAY DUTT

DIRECTOR
RITESH DESHMUKH

MARATHI, HINDI

01st May 2026



BHOOTH BANGLA

CAST
AKSHAY KUMAR
PARESH RAWAL
TABU

DIRECTOR
PRIYADARSHAN

HINDI

15th May 2026



WELCOME TO THE JUNGLE

CAST
AKSHAY KUMAR
SANJAY DUTT
SUNIEL SHETTY

DIRECTOR
AHMED KHAN

HINDI

26th June 2026



Multiple Award Recognitions – Demonstrating Leadership

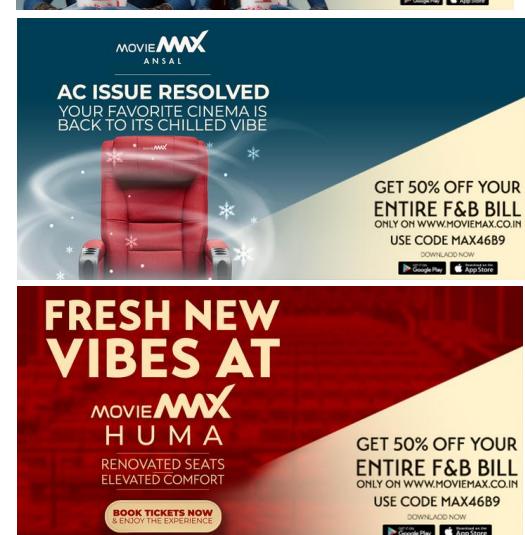
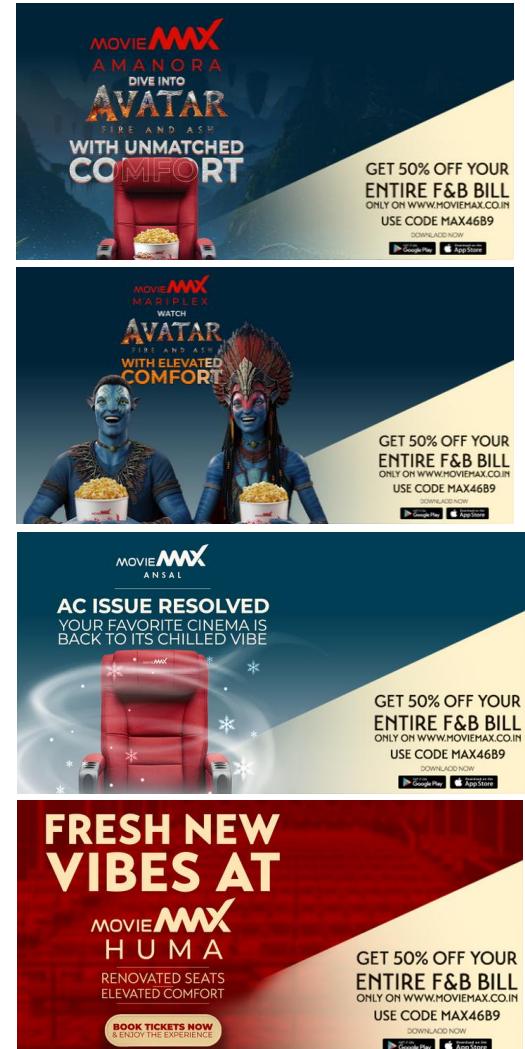
MOVIE **MAX**



Awarded as the most admired retailer of the year (Leisure & Entertainment) at MAPIC India & Most impactful Brand of the Year at Big Cine Expo Awards 2025

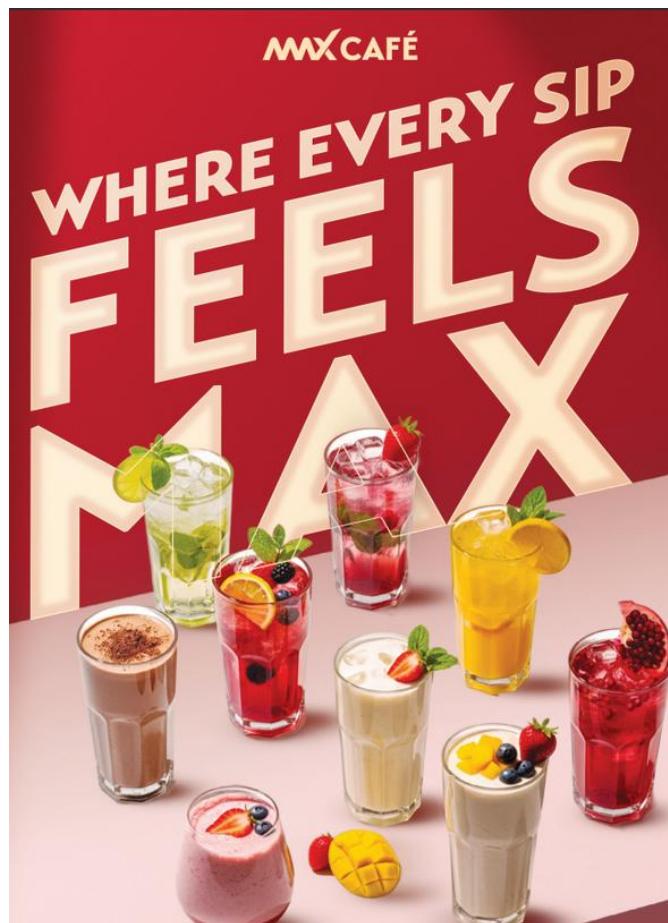


Marketing Initiatives - Offers and Campaigns



Marketing Initiatives - Site Branding

MOVIE **MAX**



Mojito Creative Shalimar



Sion Branding



Kalyan F&B Branding



Hyderabad A3 Dessert Bar Promotion



Movie Promotions

MOVIE **MAX**





Emraan Hashmi & Yami Gautam Dhar



Harshvardhan Rane



Mastii4 Cast



Introducing Max Recliner Club

Elevating Luxury with Premium Services

MOVIE **MAX**



Introducing the Max Recliner Club, a strategy designed to elevate our patrons' movie-watching experience while also rewarding you for premium service and upselling efforts



Welcome Kit

A personalized kit with branded merchandise, snacks, and exclusive offers



Specially Designed Gourmet Menu

Curated food and beverage options for recliner patrons, including premium snacks, meals and beverages



24 / 7 Staff Service

A dedicated team to serve recliner guests during the movie, ensuring a seamless experience



Red carpet at concessions

A priority service counter offering shorter wait times for recliner patrons





Mr. Rasesh B. Kanakia

Chairman

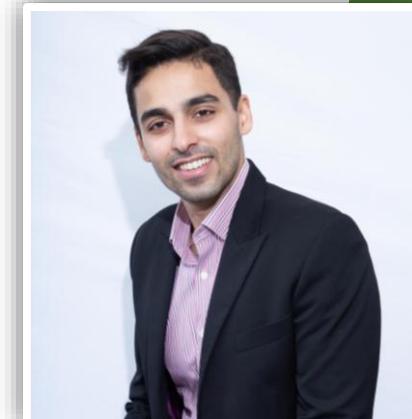
- Started real estate development in 1986
- Instrumental in making Kanakia Group a reputed name in India
- Under his futuristic vision the Group has ventured into the entertainment, education & hospitality sector



Mr. Himanshu B. Kanakia

Managing Director

- Integral part of the Kanakia Group
- Contributed largely to the success of Kanakia Spaces and Cinemax business
- Keen focus on engineering and innovative skills in project development and film exhibition business



Mr. Ashish R. Kanakia

Chief Executive Officer

- Completed his Bachelor's degree in Business Administration and joined the family business with an intention to grow
- For ~3 years, he has been working closely with cinema core teams
- He is constantly looking at adding substantial value to customers through innovation in product and services
- He strives to differentiate the offerings from competition and providing an edge to the organization





Company: Cineline India Limited
CIN: L92142MH2002PLC135964

Mr. Vipul Parekh - CFO
vipul.parekh@cineline.co.in
Tel: 91-22-67267777

Investor Relations: Strategic Growth Advisors (SGA)
CIN: U74140MH2010PTC204285

Mr. Deven Dhruva deven.dhruva@sgapl.net /
Ms. Krisha Shrimankar krisha.shrimankar@sgapl.net
Tel: +91 98333 73300/ +91 87797 99281

THANK YOU