

January 29, 2026

To,  
**BSE Limited**  
Phiroze Jeejeebhoy Towers,  
Dalal Street,  
Mumbai – 400 001  
**BSE Scrip Code: 539141**

To,  
**National Stock Exchange of India Limited**  
Exchange Plaza, 5<sup>th</sup> Floor, Plot No. C/1,  
G Block, Bandra Kurla Complex,  
Bandra (East), Mumbai- 400 051  
**NSE Symbol: UFO**

Dear Sir/ Ma'am,

**Sub: Investor Presentation**

Pursuant to Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find attached herewith Investor presentation on the Unaudited Financial Results of the Company for the quarter and nine months ended December 31, 2025.

Request you to take it on record and disseminate it on your website.

Thanking you.

Yours faithfully,  
For **UFO Moviez India Limited**

**Kavita Thadeshwar**  
**Company Secretary**

Encl.: a/a

# Results Presentation

Q3&9MFY'26

The presentation has been prepared by UFO Moviez India Limited together with its subsidiaries (the "Company"), for informational purpose only and does not constitute or form part of an offer, solicitation or invitation of any offer to purchase or subscribe for any securities of the Company in any jurisdiction, nor should this presentation or any part thereof form the basis of, or be relied upon in any connection with, any contract, commitment or investment decision whatsoever.

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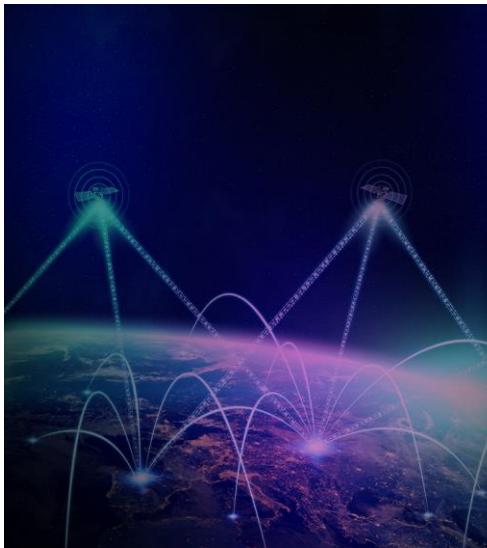
This presentation, except for the historical information, may contain forward looking statements, including the words or phrases such as "expects", "anticipates", "intends", "will", "would", "undertakes", "aims", "estimates", "contemplates", "seeks to", "objective", "goal", "projects", "should" and similar expressions or variations of these expressions or negatives of these terms indicating future performance or results, financial or otherwise, which are forward looking statements. These forward looking statements are based on certain expectations, assumptions, anticipated developments and other factors which are not limited to, risk and uncertainties regarding fluctuations in earnings, market growth, intense competition and the pricing environment in the market, ability to maintain and manage key customer relationship and supply chain sources and those factors which may affect our ability to implement business strategies successfully, namely changes in regulatory environments, political instability and new or changed priorities of the trade. The Company, therefore, cannot guarantee that the forward looking statements made herein shall be realized. The Company, based on changes as stated above, may alter, amend, modify or make necessary corrective changes in any manner to any such forward looking statement contained herein or make written or oral forward looking statements as may be required from time to time on the basis of subsequent developments and events. The Company does not undertake any obligation to update forward looking statements that may be made from time to time by or on behalf of the Company to reflect the events or circumstances after the date hereof.

The Company has prepared Financial Results based on the Indian Accounting Standards (Ind AS) and has reported and analyzed these results on a consolidated basis in this presentation.

# UFO Moviez at a Glance

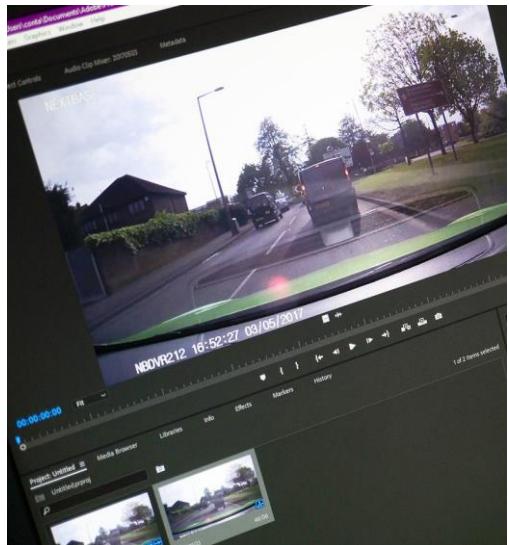


**3,783**  
**High Impact**  
**Ad Screens**



**1,347**  
**Cities & Towns**  
**Across India**

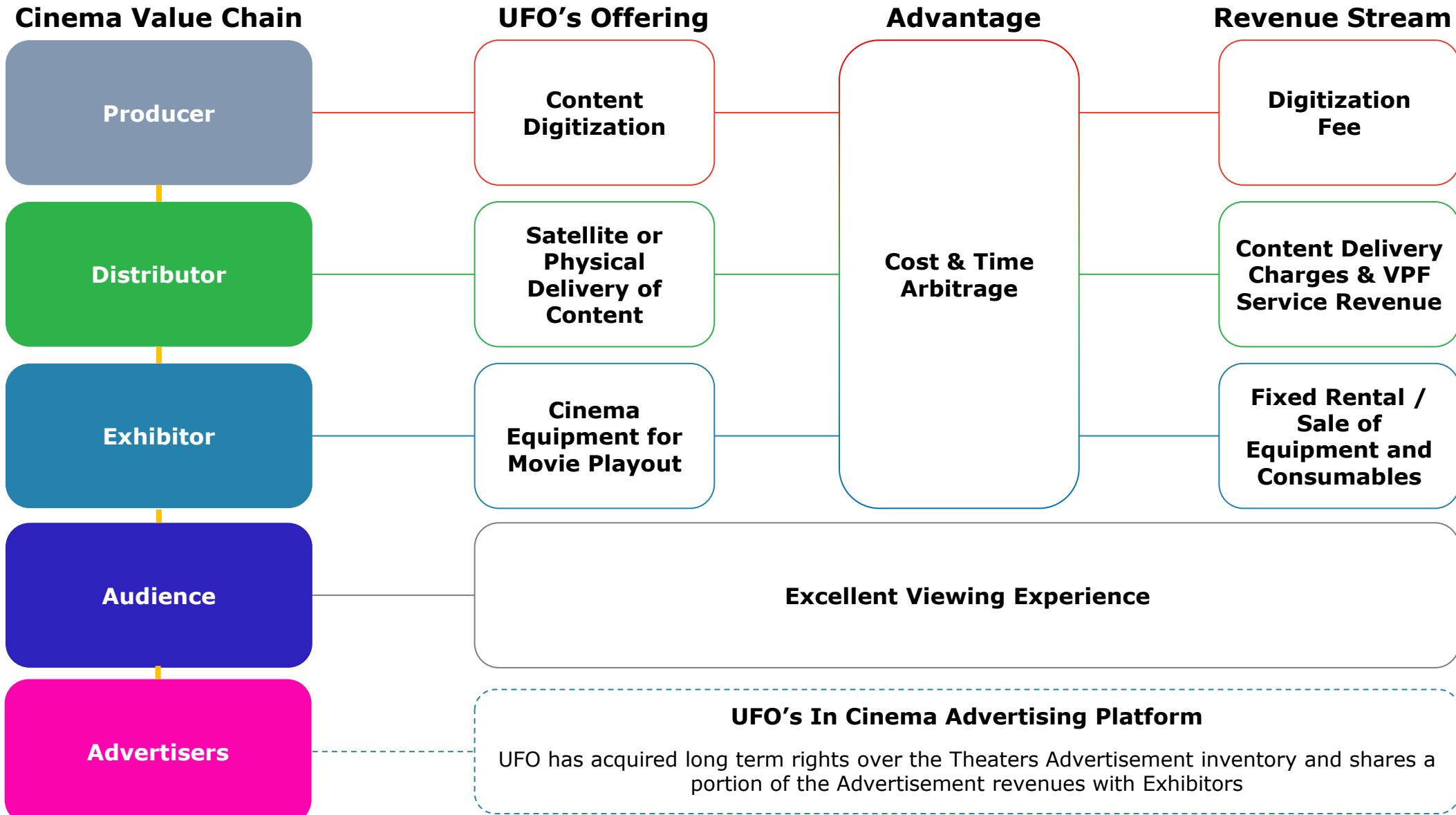
**1,375**  
**Movies**  
**Digitally**  
**Delivered**  
**in 9MFY26**



**Power to Impact**  
**upto 1.8 billion**  
**Viewers**  
**Annually**



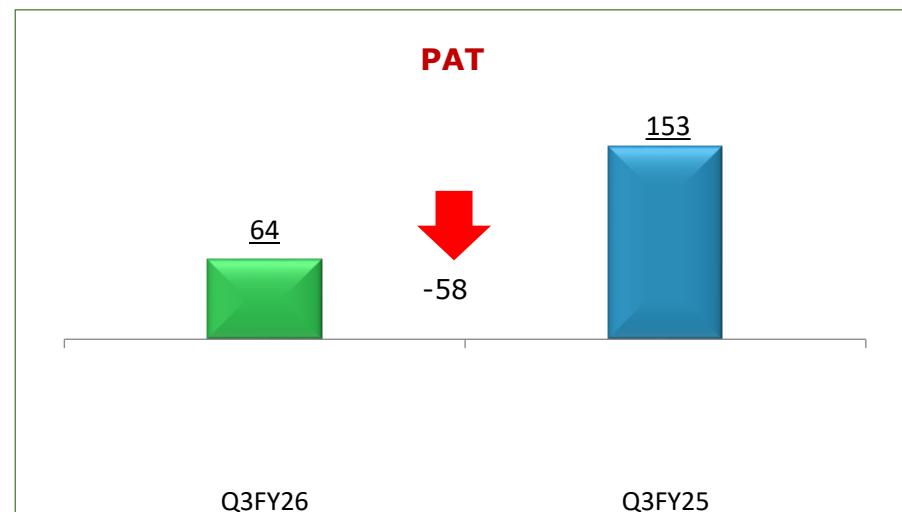
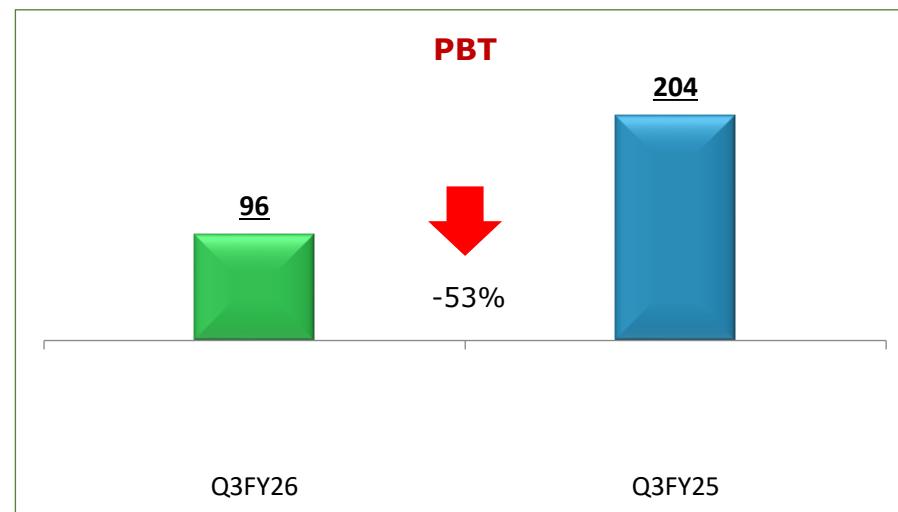
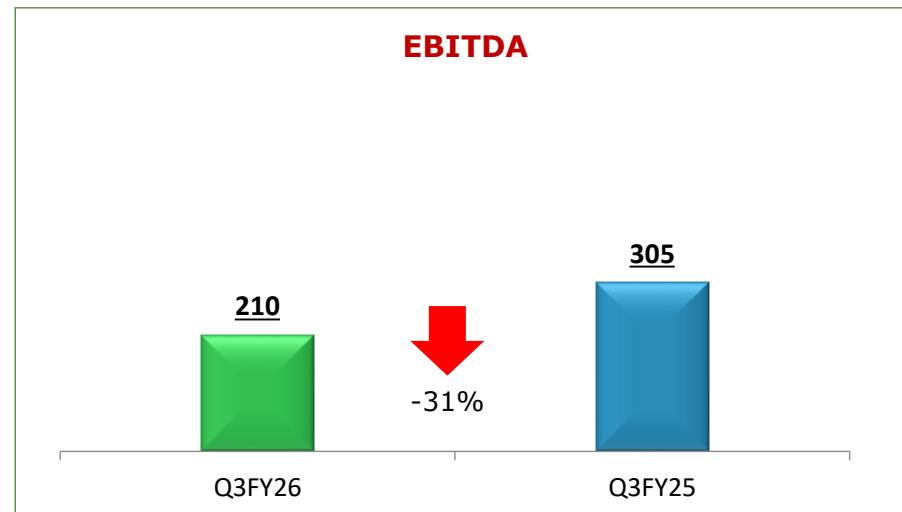
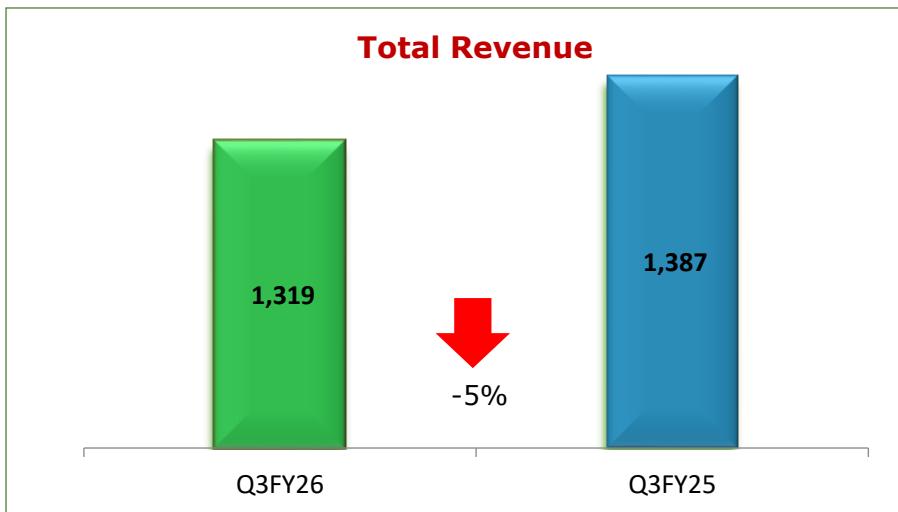
# UFO's Offerings



# Financial & Operating Highlights

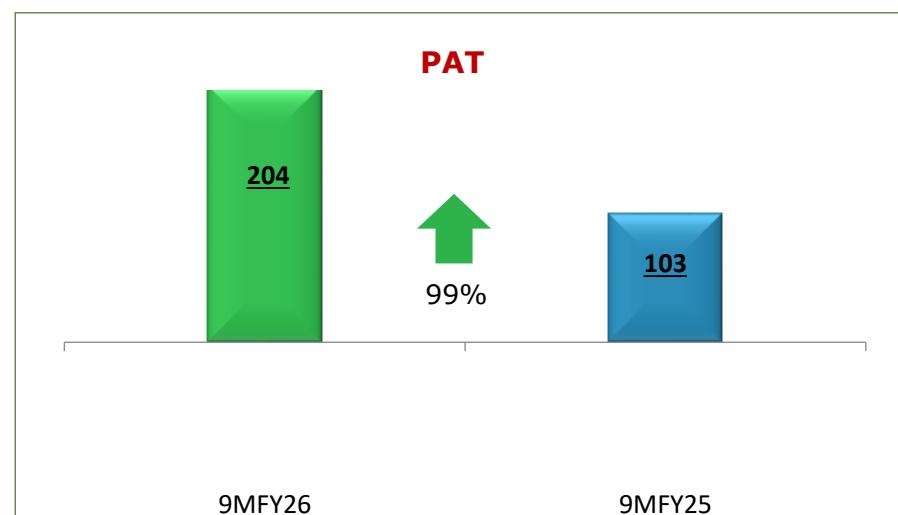
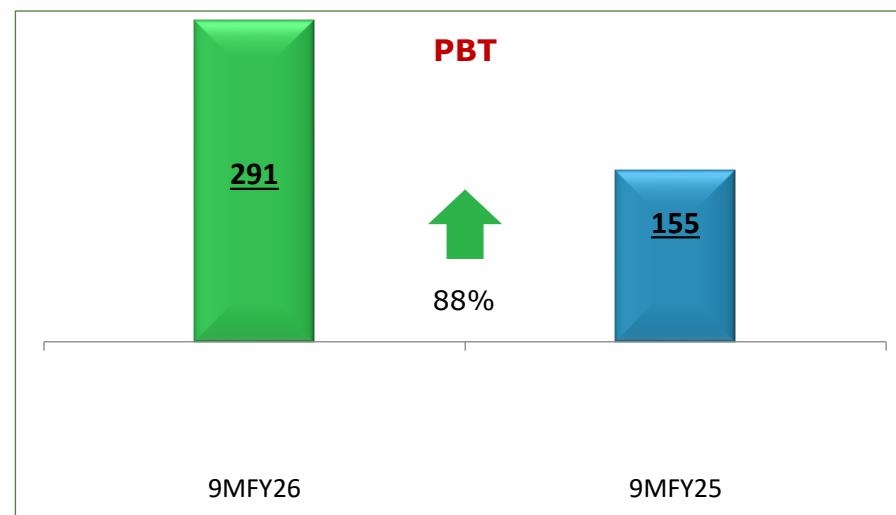
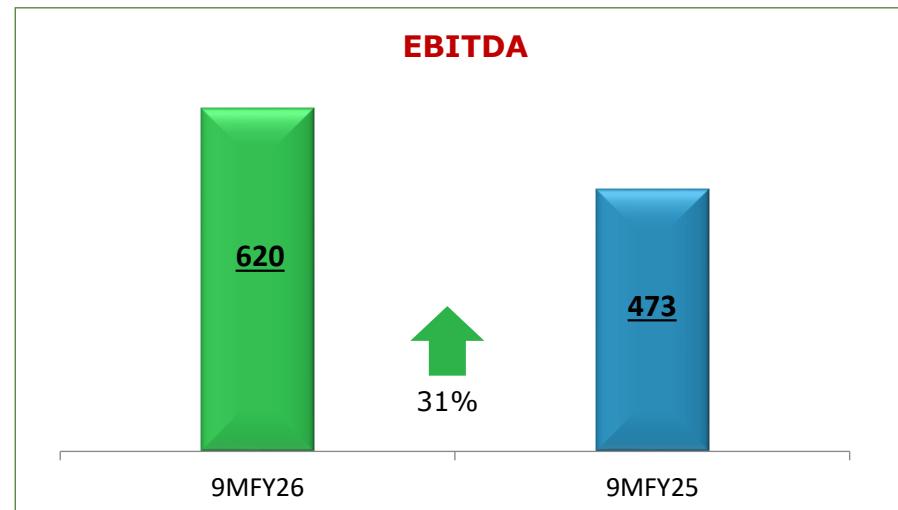
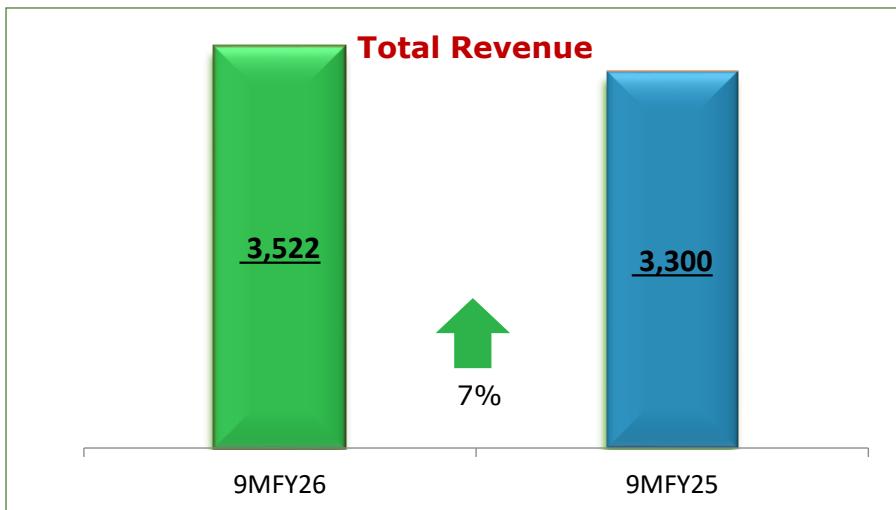
# Consolidated Financial Highlights

## Q3FY26 vs Q3FY25 (INR Mn)



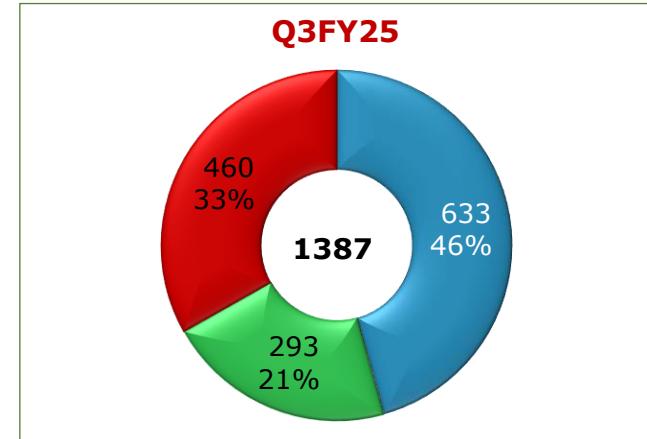
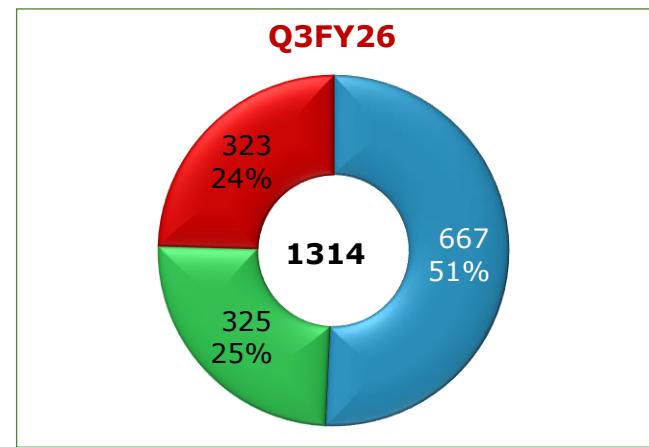
# Consolidated Financial Highlights

## 9MFY26 vs 9MFY25 (INR Mn)



# Consolidated Revenue Mix

(INR Mn)



Advertisement Revenue

Distributor Revenue

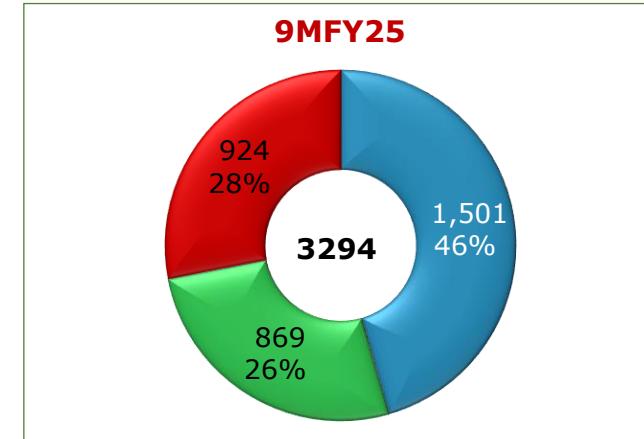
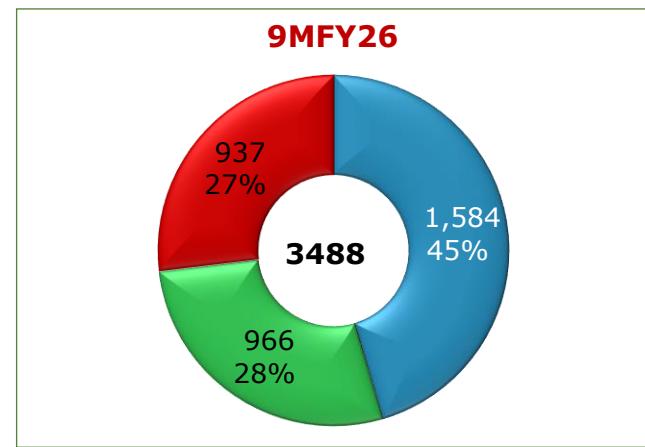
Exhibitor Revenue

(INR Mn)		Q3FY26	Q3FY25	YoY % Change
<b>Advertisement Revenue</b>	(i)	<b>323</b>	<b>460</b>	<b>-30%</b>
- In-Cinema Advertisement Revenue		320	458	-30%
- Corporate + Hyperlocal		255	358	-29%
- Government + PSU		65	100	-35%
- Caravan Advertisement Revenue		3	3	-2%
<b>Revenue from Distributor</b>	(ii)	<b>325</b>	<b>293</b>	<b>11%</b>
Content Delivery Charge		228	212	8%
VPF Service Revenue		46	39	17%
Digitisation Income		50	34	48%
Others		1	9	-87%
<b>Revenue from Exhibitor</b>	(iii)	<b>667</b>	<b>633</b>	<b>5%</b>
Lease rental income		154	152	1%
Sale of Products		445	432	3%
Other Operating Revenues		68	50	36%
<b>Revenue from Operations</b>	(i+ii+iii)	<b>1,314</b>	<b>1,387</b>	<b>-5%</b>

Note : Excludes Other Income

# Consolidated Revenue Mix

(INR Mn)



**Advertisement Revenue**



**Distributor Revenue**



**Exhibitor Revenue**

(INR Mn)		9MFY26	9MFY25	YoY % Change
<b>Advertisement Revenue</b>	(i)	<b>937</b>	<b>924</b>	<b>1%</b>
- In-Cinema Advertisement Revenue		917	893	3%
- Corporate + Hyperlocal		741	685	8%
- Government + PSU		176	208	-15%
- Caravan Advertisement Revenue		21	32	-35%
<b>Revenue from Distributor</b>	(ii)	<b>966</b>	<b>869</b>	<b>11%</b>
Content Delivery Charge		686	624	10%
VPF Service Revenue		141	124	14%
Digitisation Income		137	106	29%
Others		1	14	-90%
<b>Revenue from Exhibitor</b>	(iii)	<b>1,584</b>	<b>1,501</b>	<b>6%</b>
Lease rental income		454	443	3%
Sale of Products		996	920	8%
Other Operating Revenues		135	138	-2%
<b>Revenue from Operations</b>	(i+ii+iii)	<b>3,488</b>	<b>3,294</b>	<b>6%</b>

Note : Excludes Other Income

# In-Cinema Advertising Performance



# In-Cinema Advertisement Operating Parameter



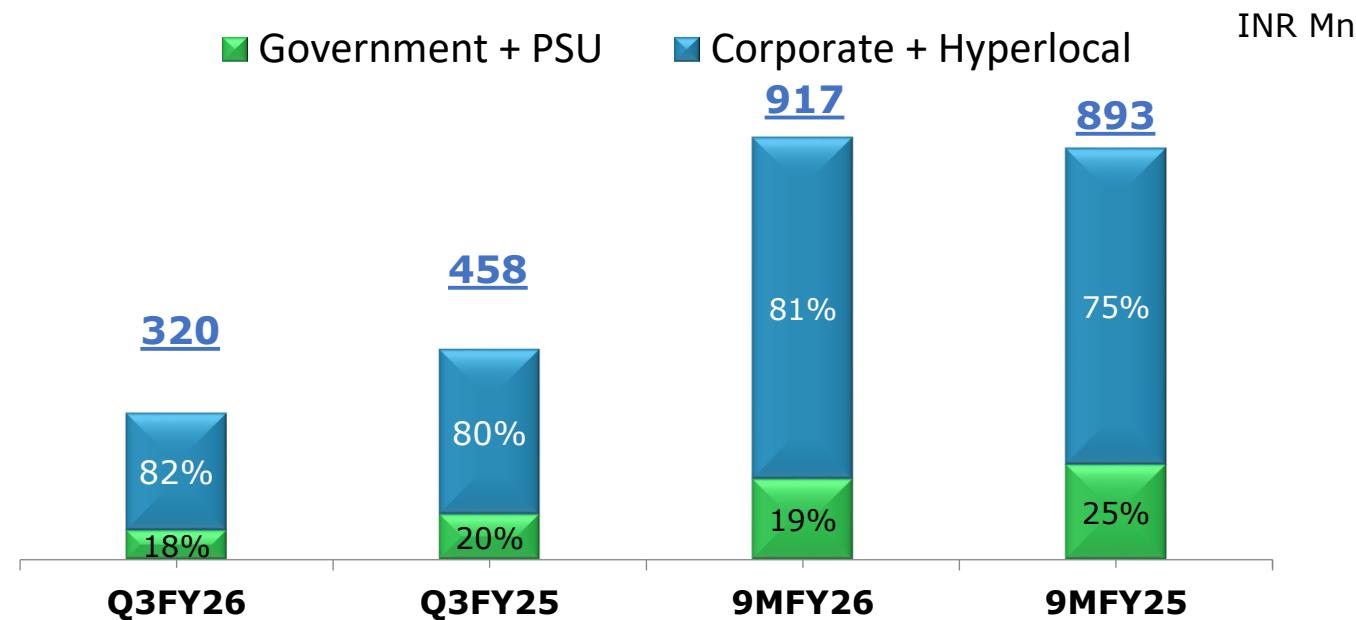
Q3FY26	Metro and Tier I		Other Cities and Towns	
	Multiplex	Single Screens	Multiplex	Single Screens
# of UFO Screens	1004	321	1300	1158
Cities and Towns	118	121	455	862
Full House Seating Capacity – Per Show All Screens	2,37,313	1,78,283	2,96,678	5,01,527
Seating Capacity Per Screen Per Show	236	555	228	433
**Full House Seating Capacity Annualized (in Mn Seats)	342	257	427	722

\* Includes 418 premium single screens

\*\*Cities and Towns with population greater than 1.5 Mn are categorized as "Metro and Tier I"

Full house seating capacity – Annualized is calculated by multiplying full house seating capacity per show x 4 shows a day x 30 days x 12 months

# In-Cinema Advertisement Revenue Analysis



	Q3 FY 26	Q3 FY 25	9M FY 26	9M FY 25
Ad Revenue / Screen for the period (Avg) (Rs.)	84,406	1,20,461	2,41,116	2,30,097
Average # of minutes sold / show / Ad Screen	4.41	5.67	4.41	3.62
Advertisement Sharing with Exhibitors	59.80%	40.70%	60.39%	58.12%

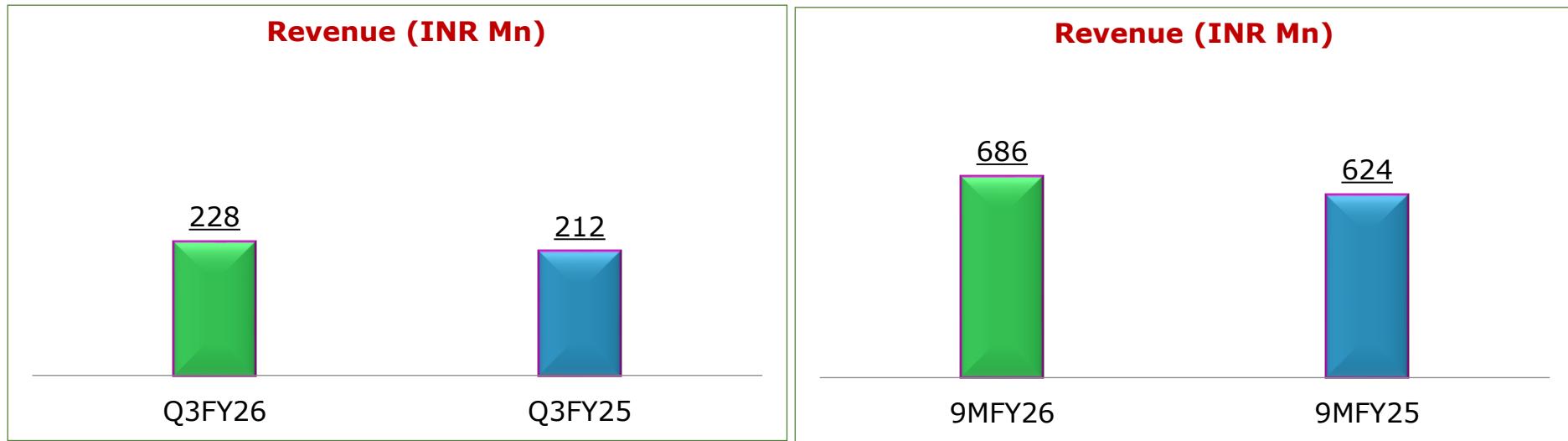
Average # of minutes sold / show / Ad Screen is calculated by dividing total # of advertisement minutes sold by average # of Screens with Ad Rights during the period

Average # of Advertising Screens = (Sum of # of Opening Advertisement Screens and # of Closing Advertisement Screens) / 2

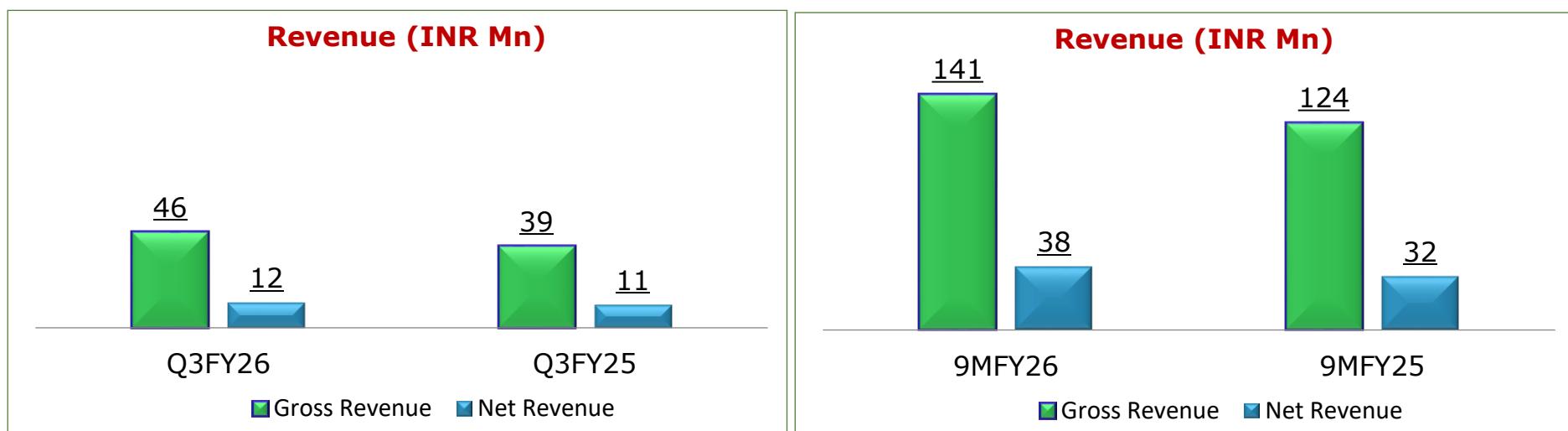
# Theatrical Revenues

# Theatrical revenues from Distributors

## Content Delivery Charges



## VPF Service Revenue



Net Revenue = Gross Revenue less Revenue Shared to the Exhibitors

# Operating Parameter – Distributor Revenue

# of Screens^	Q3 FY26	Q3 FY25	9M FY26	9M FY25
CDC Category Screens*	3,016	3,104	3,016	3,104
VPF Category Screens**	436	439	436	439
<b>Total</b>	<b>3,452</b>	<b>3,543</b>	<b>3,452</b>	<b>3,543</b>

# of Screens as on December 31

Revenue / Screen (Average) (in Rs.)	Q3 FY26	Q3 FY25	9M FY26	9M FY25
CDC Category Screens	75,309	69,053	2,26,200	2,00,256
VPF Category Screens – Gross	1,06,032	88,656	3,18,958	2,88,540
VPF Category Screens – Net	27,668	24,589	85,333	74,325

\* CDC Screens : Where 100% of CDC/VPF revenue is retained by UFO

\*\* VPF Screens : Where CDC/VPF revenue is shared with the exhibitor

^ Includes Franchisee screens

# Financial Performance

# Consolidated Reported P&L Statement

(INR Mn)	Q3FY26	Q3FY25	% Change	9MFY26	9MFY25	% Change
<b>Revenue from Operations</b>	<b>1314</b>	<b>1387</b>	<b>-5%</b>	<b>3488</b>	<b>3294</b>	<b>6%</b>
Other income	5	0	-	34	6	434%
<b>Total Revenue</b>	<b>1319</b>	<b>1387</b>	<b>-5%</b>	<b>3522</b>	<b>3300</b>	<b>7%</b>
<b>EBITDA (after variable pay &amp; incentives)</b>	<b>210</b>	<b>305</b>	<b>-31%</b>	<b>620</b>	<b>473</b>	<b>31%</b>
Depreciation and amortisation	104	97	6%	306	288	6%
<b>EBIT</b>	<b>106</b>	<b>208</b>	<b>-49%</b>	<b>314</b>	<b>185</b>	<b>70%</b>
Finance Cost	34	33	5%	99	93	7%
Finance Income	20	24	-17%	65	52	27%
Profit from Associates	4	4	-7%	11	12	-5%
<b>PBT</b>	<b>96</b>	<b>204</b>	<b>-53%</b>	<b>291</b>	<b>155</b>	<b>88%</b>
Tax	32	51	-36%	87	52	66%
<b>PAT</b>	<b>64</b>	<b>153</b>	<b>-58%</b>	<b>204</b>	<b>103</b>	<b>99%</b>
<b>Basic EPS</b>	<b>1.65</b>	<b>3.96</b>		<b>5.26</b>	<b>2.66</b>	

(Ind AS 116 impact on P&L - certain operating lease expense (Q3FY26 - Rs. 24.10 Mn & 9MFY26 - Rs.65.10 Mn) is recognised as 1) Depreciation expense for the right of use assets (Q3FY26 - Rs. 19.22 Mn & 9MFY26 - Rs. 59.71 Mn) and 2) Finance Cost for interest accrued on lease liability (Q3FY26 - Rs. 4.65 Mn & 9MFY26 - Rs. 15.31 Mn)).

(Ind AS 116 impact on P&L - certain operating lease expense (Q3FY25 - Rs. 25.39 Mn & 9MFY25 – Rs. 65.81 ) is recognised as Depreciation expense for the right of use assets (Q3FY25 - Rs. 19.23 Mn & 9MFY25 – Rs. 55.82 Mn) and Finance Cost for interest accrued on lease liability (Q3FY25 - Rs. 6.01 Mn & 9MFY25 – Rs. 17.30 Mn)).

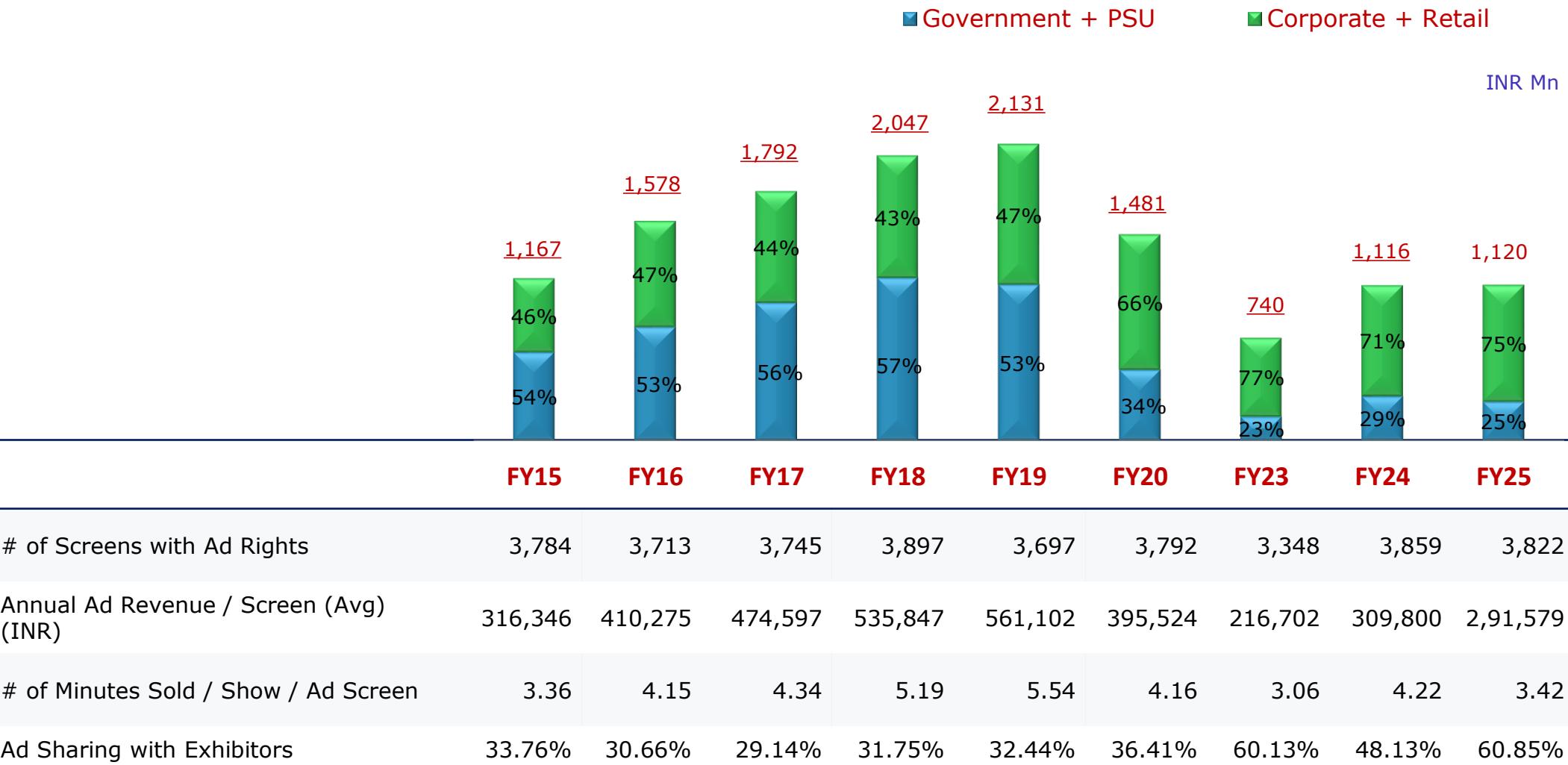
# Consolidated Expenditure Analysis

(INR Mn)

Expenses	Q3FY26	Q3FY25	9MFY26	9MFY25
<b>1) Total Operating Direct Cost</b>	<b>672</b>	<b>634</b>	<b>1689</b>	<b>1603</b>
<b>Key Operating Direct Cost Components</b>				
- <i>Advertisement revenue share</i>	191	186	554	519
- <i>VPF service revenue share</i>	34	28	71	25
<b>2) Employee Benefit Expenses</b>	<b>238</b>	<b>227</b>	<b>668</b>	<b>671</b>
<b>3) Other Expenses (SG&amp;A )</b>	<b>199</b>	<b>221</b>	<b>545</b>	<b>553</b>
<b>Total Expenses</b>	<b>1,109</b>	<b>1,082</b>	<b>2,902</b>	<b>2,827</b>

# Annexure

# Historical In-Cinema Advertising Performance



\*Excludes Advertisement Revenues from Caravan Talkies

# of minutes sold / show / Ad Screen is calculated by dividing total # of advertisement minutes sold by average # of advertisement screens during the period

Average # of Advertising Screens = ( Sum of # of Opening Advertisement Screens and # of Closing Advertisement Screens) / 2

Note - For fair comparison, the year FY21 and FY22 is not included

# Shareholding

<b>(% of Total # of shares)</b>	<b>December 31, 2025</b>
Promoters	22.85%
Institutional Investors	25.04%
Foreign Portfolio Investors	0.81%
Corporate Bodies	2.71%
Others	48.59%
<b>Total # of Shares</b>	<b>3,88,14,757</b>

# About UFO Moviez India Limited



UFO is the first one, to enable cinema digitization with satellite technology in India. That also makes UFO the largest in-cinema advertising platform, with the power to impact almost 1.8 billion viewers annually through 3,783 screens, comprising 2,304 Multiplex screens and 1,479 single screens across 1,347 cities, leading directly into the hearts of India's Urban Heartland.

In the early 2000s, UFO optimized the potential of Indian cinema with satellite-based technology that transformed Annual Jubilee into Friday box office collections, slow-chain release into First Day - First Show, one blockbuster after another. It has made cinema into an equal experience for the whole country, making it an instant success with the youth that is already teased with pre-release teasers and trailers.

UFO is the end to end service provider for all DCI and non-DCI related cinema solutions. As on December 31, 2025, UFO's global network, along with subsidiaries and associates, spans 3,584 screens. UFO has created a pan India, high impact in-cinema advertising platform with generally long-term advertising rights to 3,783 screens, with an aggregate seating capacity of approximately 1.8 billion viewers annually and a reach of 1,347 cities and towns across India, as on December 31, 2025.

UFO's innovation driven DNA empowers it to use technology and business intelligence to minimize content irrelevance by providing relevant content, to the relevant people, at the relevant time! It aims at enabling an environment of content sufficiency to the running cinema infrastructures, as well as to create a one stop solution to set-up local movie theatres through a standardized model both in terms of infrastructure and experience. Apart from this the company also has Caravan Talkies that takes brands to rural India providing them an opportunity to reach media dark areas.

UFO's mission is clear - un-biased, undivided, uninterrupted, cinema for all, and in doing so, outshining as the country's largest cinema influencers.

**Visit us at [www.ufomoviez.com](http://www.ufomoviez.com). For further details, contact:**

## **Hemal Rathod**

Investor Relations

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Email: [hemal.rathod@ufomoviez.com](mailto:hemal.rathod@ufomoviez.com)