



Earnings release for the quarter and half year September 30, 2012

Strong Revenue growth in H1 FY2013

Revenue Up by 45% to Rs 4,903.0 million

PAT up by 17% to Rs 574.9 million

Mumbai, 31st October 2012: Eros International Media Limited (Eros International), a leading global company in the Indian film entertainment industry, today announced its consolidated financial results for the quarter and half year ended Sep 30, 2012 (Q2 FY2013).

Financial Highlights:

CONSOLIDATED RESULTS FOR H1 FY2013

- Total Income increased by 45% to Rs. 4,903.0 million (Rs. 3,377.7 million in H1 FY2012)
- EBIT increased by 22% to Rs. 946.0 million; (Rs. 776.6 million in H1 FY2012)
- Profit after tax (after minority) increased by 17% to Rs. 574.9 million (Rs 490.3 million in H1 FY2012)
- Diluted EPS at Rs. 6.23 (Rs. 5.35 in H1 FY2012)

CONSOLIDATED RESULTS FOR Q2 FY2013

- Total Income increased by 32% to Rs. 2,310.5 million (Rs. 1,755.3 million in Q2 FY2012)
- EBIT increased by 4% to Rs. 423.5 million (Rs. 407.4 million in Q2 FY2012)
- Profit after tax (after minority) decreased by 5% to Rs. 260.8 million (Rs. 273.5 million in Q2 FY2012)
- Diluted EPS at Rs. 2.81 (Rs. 2.98 in Q2 FY2012)

Operational Highlights:

- Eros International released 42 films during H1 FY2013 in different languages which included 8 Hindi, 34 Tamil and other regional languages (42 films in H1 FY2012). In Q2FY2013, Eros released 19 films. 3 Hindi, 16 Tamil and other regional language films (23 films in Q2FY2012)
- Theatrical revenues during H1 FY2013 have showcased the success of global releases namely 'Housefull 2', 'Vicky Donor', and 'Cocktail'
 - 'Housefull 2', a sequel to the 2010 hit 'Housefull', reported a net box office collection of Rs. 149 crore worldwide
 - 'Vicky Donor', a high concept modestly budgeted new star cast film, reported a commendable net box office collection of Rs. 45 crore worldwide
 - 'Cocktail', a youth centric film, was well received by the audiences and reported a net box office collection of Rs. 102 crore worldwide
 - Other releases like 'Ferrari Ki Sawaari', 'Teri Meri Kahani' and 'Shirin Farhad Ki Nikal Padi' also contributed to the overall revenue during the period
- Performance was also driven by satellite syndication deals for releases including 'Housefull2', 'Cocktail', 'Ferrari Ki Sawaari', 'Shirin Farhad Ki Nikal Padi' and 'Vicky Donor' and a host of catalogue films
- Music syndication deals and self-exploitation of music titles for films like 'Cocktail', 'Teri Meri Kahaani', 'Shirin Farhad Ki Nikal Padi', 'English Vinglish' and 'Vicky Donor' contributed to the overall performance
- Eros Now, a dedicated on-demand entertainment portal accessible via internet-enabled devices, has gone commercially live on a global scale. The platform is currently available on I-Pads globally and will be optimised further for Android and other devices. The services carries several hundred full length films, thousands of music videos and music tracks and the Company will shortly be extending the offering with Tamil movies.
 - Views of the Company's content on Youtube, including the Eros Now channel passed two billion in July 2012 and were over 500 million in H1 FY2013

Executive Comment:

Mr. Sunil Lulla, Managing Director, Eros International Media Ltd. said, *"The first half of the fiscal has been encouraging and although Q2 did not have any major releases, we are pleased to have delivered strong results. We are delighted with the performance of not only the high profile films such as 'Housefull 2' and 'Cocktail', but also small budget films such as 'Vicky Donor'. It is encouraging to see the audience response to high quality content whether it is an established star cast or new talent. Combining high concept content with strong marketing and a well-devised distribution plan is a key strategy for us.*

H2 FY2013 has begun on a very exciting note with overwhelming success of the highly rated wholesome family entertainer 'English Vinglish' and 'Maatran' (Tamil). The line-up for the rest of the fiscal 2013 is also very promising with high profile films such as 'Son of Sardar', 'Khiladi 786' and 'Kochadaiyaan'.

We continue to monetize our new and existing content over a host of platforms and constantly focus at leveraging new and emerging opportunities. Our robust business model combined with a de-risking strategy and large catalogue facilitates consistent growth and enables us to maintain our leadership position in the sector."

Business Outlook:

Sector

- The growth in demand for diversified movie content has augured well for the Indian film entertainment industry
 - The number of films crossing net box office collections of 100 crore at the Indian Box Office are doubling each year, from one film in the calendar year 2009 to 4 films in the calendar year 2012.
 - This calendar year has already witnessed 6 films crossing Rs 100 crore net box office collections at the Indian Box Office
- The number of multiplex screens in India has grown at an exceptional rate over the past few years. The number of multiplex screens is expected to double over the next five years taking the total tally to over 2,200 screens in 2016 (Source : FICCI KPMG Report 2012)



- Currently, multiplex screens account for a third of the total box office collections and is viewed to further increase its contribution to the pie over the near horizon
- Despite average ticket prices being one of the lowest in the world, India accounts for the highest volume of ticket sales. This is a great opportunity for a market with an audience which exhibits growth in disposable incomes and increasing footfalls per multiplex cinema
- The overall television industry was estimated to be Rs 329 billion in 2011, and is expected to grow at a CAGR of 17% over 2011-16. This robust growth will also drive demand for quality film content by a wide gamut of digital cable subscribers
- The Indian consumers are viewed to be gradually leveraging the 3G ecosystem as they are beginning to view film content on non-TV devices like smart-phones, tablets, and personal computers.
 - The growth in mobile internet and demand for entertainment over portable devices has driven the evolution of digital formats, thus facilitating additional revenue streams for this sector

Company

- Eros International commenced H2 FY2013 on a positive note with the successful release of 'English Vinglish' and 'Maatraan'
 - A strong lineup of films including 'Khiladi 786', 'Son of Sardar' and 'Kochadaiyaan' which highlights the Company's robust release list slated for H2 FY2013

FILM SLATE:

A selective list of forthcoming releases in FY13 and FY14 are highlighted below:

Film Name	Star Cast/(Director)	Scheduled Release (Fiscal Year)
<i>Son Of Sardar</i>	<i>Ajay Devgan, Sonakshi Sinha, Sanjay Dutt (Ashwani Dhir)</i>	<i>FY13</i>
<i>Khiladi 786</i>	<i>Akshay Kumar, Paresh Rawal (Ashish R Mohan)</i>	<i>FY13</i>
<i>Attacks of 26/11</i>	<i>(Ram Gopal Varma)</i>	<i>FY13</i>
<i>Kochadaiyaan (Tamil,Hindi,Telugu)</i>	<i>Rajinikanth, Deepika Padukone Music – A.R. Rehman (Soundarya Rajinikanth)</i>	<i>FY13</i>
<i>Dishkiyaaon</i>	<i>Sanjay Dutt, Harman Baweja, (Sanamjit Singh Talwar)</i>	<i>FY13</i>
<i>3G</i>	<i>Neil Nitin Mukesh, Sonal Chauhan (Shantanu Ray, Sheershak Anand)</i>	<i>FY13</i>
<i>Go Goa Gone</i>	<i>Saif Ali Khan, Kunal Khemu, Vir Das, Puja Gupta (Krishna DK, Raj Nidimoru)</i>	<i>FY13</i>
<i>Table no.21</i>	<i>Paresh Rawal, Rajeev Khandelwal. (Aditya Dutt)</i>	<i>FY13</i>
<i>Dekh Tamasha Dekh</i>	<i>Satish Kaushik & others (Feroz Khan)</i>	<i>FY13</i>
<i>Rangeeley (Punjabi)</i>	<i>Jimmi Shergill and others (Nananiat Singh)</i>	<i>FY13</i>
<i>Sadi Love Story</i>	<i>Jimmi Shergill and Amrinder Gill (Dheeraj Ratan)</i>	<i>FY 13</i>

Film Name	Star Cast/Director	Scheduled Release (Fiscal Year)
<i>Warning (3D)</i>	<i>Santosh Barmola, Madhurima Tuli Manjari Phadnis (Anubhav Sinha)</i>	<i>FY13</i>
<i>Peddlers</i>	<i>Gulshan Devaiah, Kirti Malhotra(Vasant Bala)</i> <i>Selected for International Critic week ,Cannes 2012</i>	<i>FY13</i>
<i>Ranjhna</i>	<i>Dhanush, Sonam Kapoor (Anand Rai)</i>	<i>FY14</i>
<i>Ram Leela</i>	<i>Ranvir Singh, Deepika Padukone (Sanjay Leela Bhansali)</i>	<i>FY14</i>
<i>Tanu Weds Manu Season 2</i>	<i>R. Madhavan, Kangana Ranaut (Anand Rai)</i>	<i>FY14</i>
<i>Namak</i>	<i>Shahid Kapoor (Prabhu Deva)</i>	<i>FY14</i>
<i>Illuminati Films-Untitled</i>	<i>Saif Ali Khan(Saket Chaudhary)</i>	<i>FY14</i>
<i>Akele Akele</i>	<i>Arjun Rampal (Vikram Jeet Singh)</i>	<i>FY14</i>
<i>Purani Jeans</i>	<i>(Tanushree Basu)</i>	<i>FY14</i>
<i>Sarkar 3</i>	<i>Amitabh Bachchan, Abhishek Bachchan (Ram Gopal Varma)</i>	<i>FY14</i>
<i>Rana</i>	<i>Rajnikant and Deepika Padukone(K.S.Ravikumar)</i>	<i>FY14</i>
<i>Untitled</i>	<i>(Rohit Dhawan)</i>	<i>FY14</i>
<i>Chalo China</i>	<i>(Shashant Shah)</i>	<i>FY 14</i>

This list of films is for illustrative purposes only and is not exhaustive. All information for the films that have not yet been released is tentative and subject to change. Due to the uncertainties involved in the development and production of films, the date of their completion can be significantly delayed, planned



talent can change and, in certain circumstances, films can be cancelled or not approved by the Indian Central Board of Film Certification.

Apart from the above films, Eros International also has further films in its slate in Hindi, Tamil, Marathi and Punjabi languages.

Financial Overview and Discussion:**(All rupee figures in Rs. million unless stated otherwise)****(All figures are consolidated unless stated otherwise)**

Particulars (in Rs. million)	Q2 FY2013	Q2 FY2012	% Change	H1 FY2013	H1 FY2012	% Change
Total Income	2,310.5	1,755.3	31.6%	4,903.0	3,377.7	45.2%
Direct Cost	1,680.7	1,121.4	49.9%	3,522.4	2,227.9	58.1%
Other Expenses	189.5	212.2	(10.7%)	401.0	345.0	16.2%
EBIT	423.5	407.4	4.0%	946.0	776.6	21.8%
<i>EBIT Margins (%)</i>	18.3	23.2	-	19.3	23.0	-
- Interest	27.4	33.5	-	48.4	64.8	-
Profit Before Tax	396.1	373.9	5.6%	897.6	711.8	26.1%
<i>PAT (After Minority)</i>	260.8	273.5	(4.6%)	574.9	490.3	17.3%
<i>PAT Margins (%)</i>	11.3	15.6	-	11.7	14.5	-
<i>Diluted EPS (Rs.)</i>	2.81	2.98	(5.7%)	6.23	5.35	16.4%

Total Income:

In H1 FY 2013, total Income increased by 45% to Rs. 4,903.0 million (Rs 3,377.7 million in H1 FY2012)

Theatrical revenue growth driven by strong theatrical pre sales and box office performance of 'Housefull 2', Cocktail, Teri Meri Kahaani', 'Vicky Donor', 'Ferrari Ki Sawaari' and 'Shirin Farhad Ki Nikal Padi'

In Q2 FY2013, the total income increased by 32% to Rs. 2,310.5 million (Rs. 1,755.3 million in Q2 FY2012)

EBIT:

In H1 FY 2013, EBIT Increased by 22% to Rs. 946.0 million; (Rs. 776.6 million in H1 FY2012)

In Q2 FY2013, EBIT increased by 4% to Rs. 423.5 million (Rs. 407.4 million in Q2 FY2012)

PAT (after minority):

In H1 FY 2013, Profit after tax (after minority) increased by 17% at Rs. 574.9 million (Rs 490.3 million in H1 FY2012)

In Q2 FY2013, Profit after tax (after minority) decreased by 5% at Rs. 260.8 million (Rs. 273.5 million in Q2 FY2012)

Expense analysis:

- **Direct Cost** for H1 FY2013 has gone up due to increase in amortisation cost primarily on account of high profile films during the period.
- **There was a** proportionate increase in the **P&A costs** due to wide advertising and print and digital release scale of our high profile releases
- In other expenses, the expenses **related** to **professional fees** have increased due to digital new media initiatives
- **Higher tax charge** due to adjustments related to timing difference which will get averaged out on annual basis.
- Revenues of certain subsidiaries are closely related to the releases of film content and amortisation may lead to quarterly fluctuations in their profitability. The negative PBT in subsidiaries is essentially a non-cash item.



About Eros International Media Ltd (Eros International)

Eros International Media Ltd. (BSE Script Code: 533261; NSE Script Code: EROSMEDIA) is a leading global company in the Indian film entertainment industry that acquires, co-produces and distributes Indian films across all available formats such as cinema, television and digital new media. Eros International is part of Eros International Plc, which was the first Indian media Company to get listed on the Alternative Investment Market of the London Stock Exchange.

Eros International has experience of over three decades in establishing a global platform for Indian cinema. The Company has a competitive advantage through its extensive and growing movie library comprising of over 1,100 films, which include Hindi, Tamil, and other regional language films for home entertainment distribution. Eros International has built a dynamic business model by combining the release of new films every year with the exploitation of its film library.

For further information please visit: www.erosintl.com

For further details please contact

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Certain statements in this document may be forward-looking statements. Such forward-looking statements are subject to certain risks and uncertainties like government actions, local political or economic developments, technological risks, and many other factors that could cause its actual results to differ materially from those contemplated by the relevant forward-looking statements. Eros International Media Ltd. (Eros International) will not be in any way responsible for any action taken based on such statements and undertakes no obligation to publicly update these forward-looking statements to reflect subsequent events or circumstances.



Eros International Media Limited

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UNAUDITED CONSOLIDATED FINANCIAL RESULTS FOR THE QUARTER AND HALF YEAR ENDED 30 SEPTEMBER 2012

(Rs. in lacs, except per share data)

Particulars	Quarter ended 30 September 2012 (Unaudited)	Quarter ended 30 June 2012 (Unaudited)	Quarter ended 30 September 2011 (Unaudited)	Half year ended 30 September 2012 (Unaudited)	Half year ended 30 September 2011 (Unaudited)	Year ended 31 March 2012 (Audited)
1 Income from operations						
Net sales/Income from operations	22,927	25,703	17,480	48,630	32,861	94,388
Total income from operations (Net)	22,927	25,703	17,480	48,630	32,861	94,388
2 Expenses						
a) Purchases/Operating expenses	16,546	18,865	11,054	35,411	22,219	66,545
b) Changes in inventories of finished goods	261	(448)	160	(187)	60	(292)
c) Employee benefits expense	688	611	529	1,299	1,080	2,255
d) Depreciation expense	168	168	143	336	282	600
e) Other expenses	1,207	1,504	1,595	2,711	2,370	4,641
Total expenses	18,870	20,700	13,481	39,570	26,011	73,749
3 Profit from operations before other income, finance costs and exceptional items (1-2)	4,057	5,003	3,999	9,060	6,850	20,639
4 Other income	178	222	75	400	916	1,930
5 Profit from ordinary activities before finance costs and exceptional items (3+4)	4,235	5,225	4,074	9,460	7,766	22,569
6 Finance costs (Net)	274	210	335	484	648	1,344
7 Profit from ordinary activities after finance costs but costs but before exceptional items (5-6)	3,961	5,015	3,739	8,976	7,118	21,225
8 Exceptional items	-	-	-	-	-	-
9 Profit from ordinary activities before tax (7-8)	3,961	5,015	3,739	8,976	7,118	21,225
10 Tax expense	1,522	2,049	1,072	3,571	2,118	6,314
11 Profit from ordinary activities after tax (9-10)	2,439	2,966	2,667	5,405	5,000	14,911
12 Extraordinary items	-	-	-	-	-	-
13 Net profit for the period (11-12)	2,439	2,966	2,667	5,405	5,000	14,911
14 Share of profit / (loss) of associates	-	-	-	-	-	-
15 Minority interest	(169)	(175)	(68)	(344)	97	127
16 Net profit after taxes, minority interest and share of profit / (loss) of associates	2,608	3,141	2,735	5,749	4,903	14,784
17 Paid up equity share capital (Face value of Rs. 10 each)	9,177	9,177	9,141	9,177	9,141	9,174
18 Reserves excluding revaluation reserve	-	-	-	-	-	74,287
19 Earnings per share (EPS) (before extraordinary items) (of Rs. 10 each) (not annualized)						
Basic	2.84	3.42	2.99	6.27	5.36	16.16
Diluted	2.83	3.42	2.98	6.23	5.35	16.16
19 Earnings per share (EPS) (after extraordinary items) (of Rs. 10 each) (not annualized)						
Basic	2.84	3.42	2.99	6.27	5.36	16.16
Diluted	2.83	3.42	2.98	6.23	5.35	16.16
20 Public shareholding						
Number of shares	20,370,720	20,370,720	20,000,000	20,370,720	20,000,000	20,329,857
Percentage of shareholding	22.20%	22.20%	21.88%	22.20%	21.88%	22.16%
21 Promoters and promoter group shareholding						
a) Pledged / encumbered						
- Number of shares	Nil	Nil	Nil	Nil	Nil	Nil
- Percentage of shares (as a % of the total shareholding of promoter and promoter group)	Nil	Nil	Nil	Nil	Nil	Nil
- Percentage of shares (as a % of the total share capital of the company)	Nil	Nil	Nil	Nil	Nil	Nil
b) Non-encumbered						
- Number of shares	71,407,000	71,407,000	71,407,000	71,407,000	71,407,000	71,407,000
- Percentage of shares (as a % of the total shareholding of promoter and promoter group)	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%
- Percentage of shares (as a % of the total share capital of the company)	77.80%	77.80%	78.12%	77.80%	78.12%	77.84%

22 Investor Complaints	Quarter ended 30 September 2012
Pending at the beginning of the quarter	-
Received during the quarter	1
Disposed off during the quarter	1
Remaining unresolved at the end of the quarter	-



EROS INTERNATIONAL MEDIA LIMITED

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Notes :

- 1 The Consolidated Financial Results of Eros International Media Limited (the Company' or 'the Group') are compiled from the Consolidated Financial Statements prepared in accordance with the principles and procedures for the preparation and presentation of Consolidated Accounts as set out in the Accounting Standard 21 on 'Consolidation of Financial Statements' as notified under the Companies Act, 1956.
- 2 The Group operates in the business of film production and exploitation. The entire operations are governed by the same set of risks and returns and hence have been considered as representing a single primary segment. Further, the risks and rewards under various geographies where the Group operates are similar in nature
- 3 Operating expenses include all direct costs such as film rights related costs, print and publicity costs, marketing and other costs.
- 4 Statement of assets and liabilities as at :

		(Rs. in lacs)	
Particulars	30 September 2012 (Unaudited)	31 March 2012 (Audited)	
A Equity and Liabilities			
Shareholders' funds			
Share capital	9,177	9,174	
Reserves and surplus	80,694	74,287	
Sub-total - Shareholders' funds	89,871	83,461	
Minority interest	297	641	
Non current liabilities			
Long-term borrowings	13,819	11,253	
Deferred tax liability (net)	13,690	10,368	
Other long term liabilities	5,000	826	
Long-term provisions	82	72	
Sub-total - Non-current liabilities	32,591	22,519	
Current liabilities			
Short-term borrowings	19,006	32,371	
Trade payables	5,359	11,534	
Other current liabilities	10,801	16,534	
Short-term provisions	442	355	
Sub-total - Current liabilities	35,608	60,794	
Total equity and liabilities (A)	158,367	167,415	
B Assets			
Non current assets			
Fixed assets			
Tangible assets	5,231	5,640	
Intangible assets	54,658	47,238	
Intangible assets under development	-	150	
Content advance	45,724	42,650	
Non-current investments	800	800	
Deferred tax assets (net)	182	145	
Long-term loans and advances	711	950	
Other non current assets	765	693	
Sub-total - Non-current assets	108,071	98,266	
Current assets			
Current investments	592	4,350	
Inventories	890	703	
Trade receivables	24,377	24,497	
Cash and bank balances	13,317	30,036	
Short-term loans and advances	2,910	3,054	
Other current assets	8,210	6,509	
Sub-total - Current assets	50,296	69,149	
Total assets (B)	158,367	167,415	

- 5 The above financial results, which have been subjected to Limited Review by the Statutory Auditors, have also been reviewed by the Audit Committee and approved by the Board of Directors at its meeting held on 31 October 2012
- 6 Previous period figures have been reclassified/ regrouped wherever necessary

Place: Mumbai
Date: 31 October 2012

For and on behalf of Board of Directors

Mr Sunil Lulla
Executive Vice Chairman and Managing Director



EROS INTERNATIONAL MEDIA LIMITED

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Eros International Media Limited

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UNAUDITED STANDALONE FINANCIAL RESULTS FOR THE QUARTER AND HALF YEAR ENDED 30 SEPTEMBER 2012

(Rs. in lacs, except per share data)

Particulars	Quarter ended 30 September 2012 (Unaudited)	Quarter ended 30 June 2012 (Unaudited)	Quarter ended 30 September 2011 (Unaudited)	Half Year ended 30 September 2012 (Unaudited)	Half Year ended 30 September 2011 (Unaudited)	Year ended 31 March 2012 (Audited)
1 Income from operations						
Net sales/Income from operations	22,723	25,022	15,128	47,745	29,077	80,200
Total income from operations (Net)	22,723	25,022	15,128	47,745	29,077	80,200
2 Expenses						
a) Purchases/Operating expenses	16,045	17,881	9,816	33,926	20,216	58,442
b) Changes in inventories of finished goods	203	(393)	133	(190)	88	(318)
c) Employee benefits expense	588	432	336	1,020	694	1,482
d) Depreciation expense	144	140	99	284	196	423
e) Other expenses	971	1,140	1,135	2,111	1,717	3,608
Total expenses	17,951	19,200	11,519	37,151	22,911	63,637
3 Profit from operations before other income, finance costs and exceptional items (1-2)	4,772	5,822	3,609	10,594	6,166	16,563
4 Other income	151	217	78	368	921	1,932
5 Profit from ordinary activities before finance costs and exceptional items (3+4)	4,923	6,039	3,687	10,962	7,087	18,495
6 Finance costs (Net)	274	209	301	483	585	1,237
7 Profit from ordinary activities after finance cost but before exceptional items (5-6)	4,649	5,830	3,386	10,479	6,502	17,258
8 Exceptional items	-	-	-	-	-	-
9 Profit from ordinary activities before tax (7-8)	4,649	5,830	3,386	10,479	6,502	17,258
10 Tax expense	1,468	2,136	1,055	3,604	2,105	6,279
11 Profit from ordinary activities after tax (9-10)	3,181	3,694	2,331	6,875	4,397	10,979
12 Extraordinary items	-	-	-	-	-	-
13 Net profit for the period (11-12)	3,181	3,694	2,331	6,875	4,397	10,979
14 Paid up equity share capital (Face value of Rs. 10 each)	9,177	9,177	9,141	9,177	9,141	9,174
15 Reserves excluding revaluation reserve	-	-	-	-	-	57,808
16.i Earnings per share (EPS)(before extraordinary items) (of Rs 10 each) (not annualised)						
Basic	3.47	4.03	2.55	7.49	4.81	12.00
Diluted	3.45	4.02	2.54	7.45	4.80	12.00
16.ii Earnings per share (EPS)(after extraordinary items) (of Rs 10 each) (not annualised)						
Basic	3.47	4.03	2.55	7.49	4.81	12.00
Diluted	3.45	4.02	2.54	7.45	4.80	12.00
17 Public shareholding						
Number of shares	20,370,720	20,370,720	20,000,000	20,370,720	20,000,000	20,329,857
Percentage of shareholding	22.20%	22.20%	21.88%	22.20%	21.88%	22.16%
18 Promoters and promoter group shareholding						
a) Pledged / encumbered						
- Number of shares	Nil	Nil	Nil	Nil	Nil	Nil
- Percentage of shares (as a % of the total shareholding of promoter and promoter group)	Nil	Nil	Nil	Nil	Nil	Nil
- Percentage of shares (as a % of the total share capital of the company)	Nil	Nil	Nil	Nil	Nil	Nil
b) Non-encumbered						
- Number of shares	71,407,000	71,407,000	71,407,000	71,407,000	71,407,000	71,407,000
- Percentage of shares (as a % of the total shareholding of promoter and promoter group)	100%	100%	100%	100%	100%	100%
- Percentage of shares (as a % of the total share capital of the company)	77.80%	77.80%	78.12%	77.80%	78.12%	77.84%

19 Investor Complaints	Quarter ended 30 September 2012
Pending at the beginning of the quarter	-
Received during the quarter	1
Disposed off during the quarter	1
Remaining unresolved at the end of the quarter	-



EROS INTERNATIONAL MEDIA LIMITED

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Regd. Office: 201, Kailash Plaza, Plot No. A-12, Opp. Laxmi Ind. Estate, Link Road, Andheri (W), Mumbai - 400 053.



Notes :

- 1 The Company operates in the business of film production and exploitation. The entire operations are governed by the same set of risks and returns and hence, have been considered as representing a single primary segment. Further, the risks and rewards under various geographies where the Company operates are similar in nature.
- 2 Operating expenses include all direct costs such as film rights related costs, print and publicity costs, marketing and other costs.
- 3 Statement of assets and liabilities as at :

(Rs. in lacs)

Particulars	30 September 2012 (Unaudited)	31 March 2012 (Audited)
A Equity and Liabilities		
Shareholders' funds		
Share capital	9,177	9,174
Reserves and surplus	64,830	57,808
Sub-total - Shareholders' funds	74,007	66,982
Non current liabilities		
Long-term borrowings	13,819	11,242
Deferred tax liability (net)	13,690	10,367
Other long term liabilities	112	107
Long-term provisions	77	66
Sub-total - Non-current liabilities	27,698	21,782
Current liabilities		
Short-term borrowings	19,404	24,178
Trade payables	3,690	8,892
Other current liabilities	10,454	15,837
Short-term provisions	169	81
Sub-total - Current liabilities	33,717	48,988
Total equity and liabilities (A)	135,422	137,752
B Assets		
Non current assets		
Fixed assets		
Tangible assets	5,096	5,178
Intangible assets	46,244	38,301
Intangible assets under development	-	150
Content advance	43,929	40,336
Non-current investments	2,041	2,041
Long-term loans and advances	651	519
Other Non Current Assets	223	-
Sub-total - Non-current assets	98,184	86,525
Current assets		
Current investments	592	4,350
Inventories	712	522
Trade receivables	17,958	12,931
Cash and bank balances	13,243	29,896
Short-term loans and advances	1,460	1,999
Other current assets	3,273	1,529
Sub-total - Current assets	37,238	51,227
Total assets (B)	135,422	137,752

- 4 The above financial results, which have been subjected to Limited Review by the Statutory Auditors, have also been reviewed by the Audit Committee and approved by the Board of Directors at its meeting held on 31 October 2012
- 5 Previous period/year figures have been reclassified/ regrouped wherever necessary

Place: Mumbai
Date: 31 October 2012



For and on behalf of Board of Directors

[Signature]
Mr Sunil Lulla

Executive Vice Chairman and Managing Director



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